

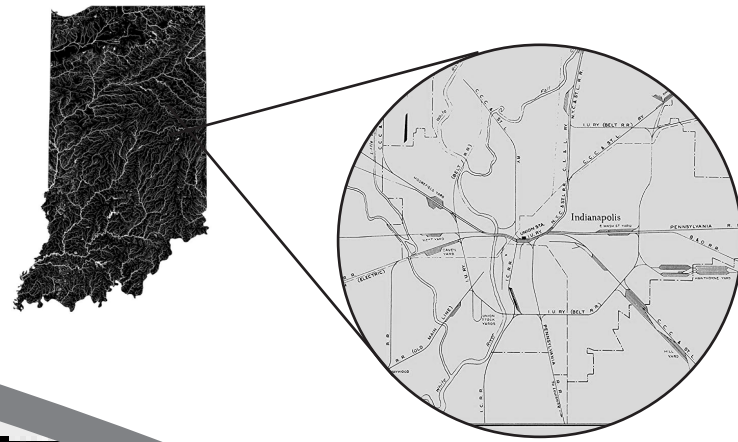
# GLGR

girlstead  
girlsrun

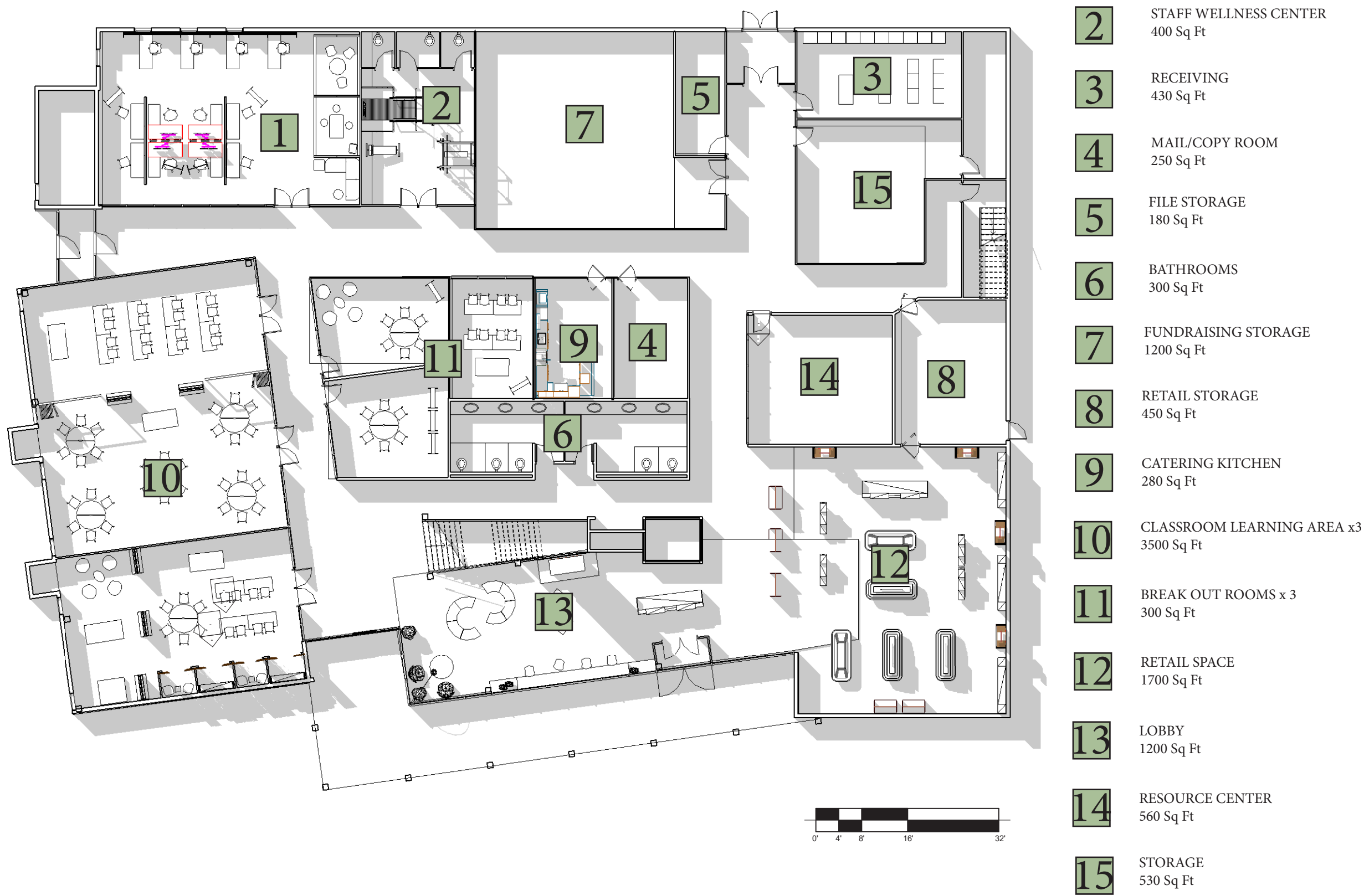


Girls Lead, Girls Run is a national non-profit organization located in

INDIANAPOLIS, INDIANA . GLGR is passionate about supporting leadership and decision-making skills of girls by connecting them to the environment, providing training in a wide variety skills, and teaching economic integrity with a fundraising merchandise sales program.



## FLOOR 1

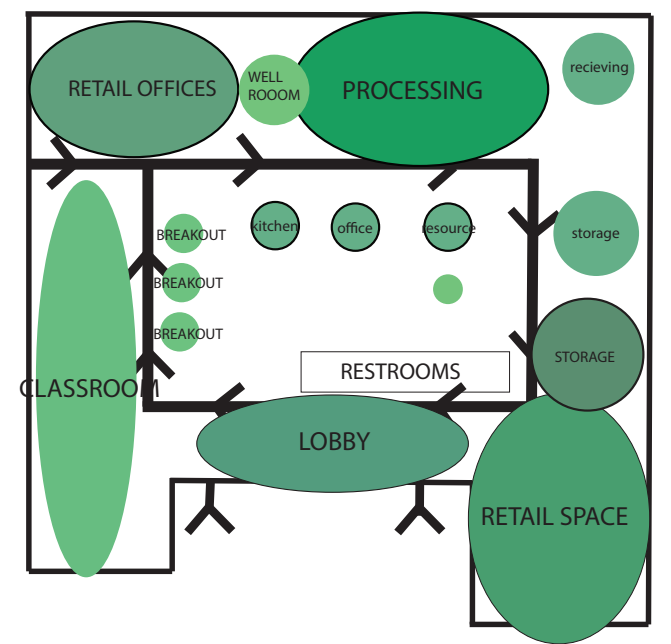


## LOBBY PERSPECTIVE

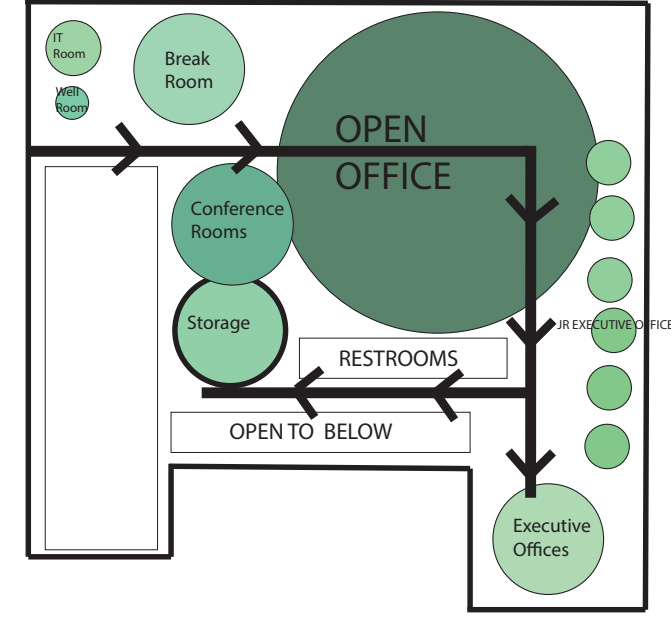


## CONCEPT STATEMENT

Humans perceive the world around them through senses – sight, smell, touch, taste, sound – and translate those perceptions through a process called “encoding” to create memories. This design aims to envelop the users in the space to produce feelings of comfort, through visual and tactile stimuli of ‘cozy’ materials. By sectioning areas together in zones, you are physically woven together within the space. To ENCAPSULATE means to enclose in, or as if in a capsule, and one of its synonyms is to wrap up. The idea of wrapping, and enclosing can lead to cozy and comfortable imagery, leading to the feeling of safety and security.



Research completed by the Journal of Child and Family Studies has shown that humans thrive when they feel safe, secure and comfortable. Woven textures and qualities of materials used in the space are much like the friendships and relationships that can be fostered within the GLGR program. Learning, working and growing simultaneously weaves people together, creating lasting friendships that can positively impact lives. In the classroom setting, humans learn in different ways. Keeping this in mind, the space was designed using multipurpose furniture, with flexibility in mind to cater to the needs of the youth in the space. Providing a work environment where you can feel connected to your fellow employees, while keeping in mind the preferences of the work office was most important in the office space development.



## COMFORT

According to the WELL Building Standards website, humans spend 90% of our time indoors, and our physical environment impacts our health more than lifestyle, medical care and genetics. The benefits of a well building can lead to healthier and happier employees, cost savings, and improves the overall experience for anyone who occupies the space. These standards were applied in the consideration of this design process. Comfort is one of the WELL standards, and was the top priority in providing a safe space, where the mind can stretch, perform and improve. Nourishment and improved air quality is provided by the many freestanding living walls, some of which produce food that can be cultivated by the girls, or used in the catering kitchen.



# Knoll Textiles

Water, air, light and comfort are a few of the WELL standards that were employed in the design of the GLGR lobby. The materials used in the space speak to the design concept of comfort and woven elements. Textured and soft materials envelop the user in whichever seating option they choose. Copious amounts of natural light pour in from the glass front windows and into the building. Live walls with air-purifying plants help keep the air fresh and clean. Water, in many of its forms can be a comforting feature that can be enjoyed in many different ways. Using this knowledge, free standing water features are included to provide an auditory soothing sound to those in the lobby and also assist in dampening the dissipation of noise generated from the large and expansive lobby and retail areas.



Much like open office spaces, retail spaces are evolving, with the addition of technology and other services that you can't find online. In this retail space, technology can be implemented in the display screens, promoting the GLGR brand and purposes and encouraging consumers to make purchases, with the GLGR brand in mind. Sharing the brand of an organization that is 'passionate about supporting leadership and decision-making skills of girls by connecting them to the environment, providing training in a wide variety skills,' is what will keep ties to the community and the organization running strong.



FLOOR 2



- 1 OPEN OFFICE  
5500 Sq Ft
- 2 WELLROOM  
180 Sq Ft
- 3 IT ROOM  
240 Sq Ft
- 4 BREAK ROOM  
580 Sq Ft
- 5 CONFERENCE ROOM x 3  
240 Sq Ft
- 6 BATHROOMS  
300 Sq Ft
- 7 JR EXECUTIVE OFFICE and HR x 4  
220 Sq Ft
- 8 BREAKOUT SPACES x 3  
200 Sq Ft
- 9 EXECUTIVE OFFICE  
450 Sq Ft
- 10 GENERAL STORAGE  
420 Sq Ft



In the office area, the theme of encapsulation is woven into the design in a number of ways. You can find encompassing ceiling details that enclose the space in a visual way, and also help with noise transmission. FITZFELT acoustic panels are employed for both both decorative and practical use, and provide the noise dampening needs of an open floor plan, while keeping with the patterns and colors of the concept. Floor patterns enclose different work sections into zones with multi-choice work stations. The main feature in the open office is the woven ceiling. This creative pattern speaks to the concept statement of cozy and comfortable elements by bring a feeling of safety and security into this public place. Keeping the WELL standards in mind, large windows allow light to pour into the space, keeping morale and productivity high. Break-out spaces are placed throughout the open office to provide privacy and a safe space to clear the mind or take a private phone call or meeting. Freestanding planters can be found here as well, providing nutrition, cleaning the air, and breathing the life of the outdoors into the building.

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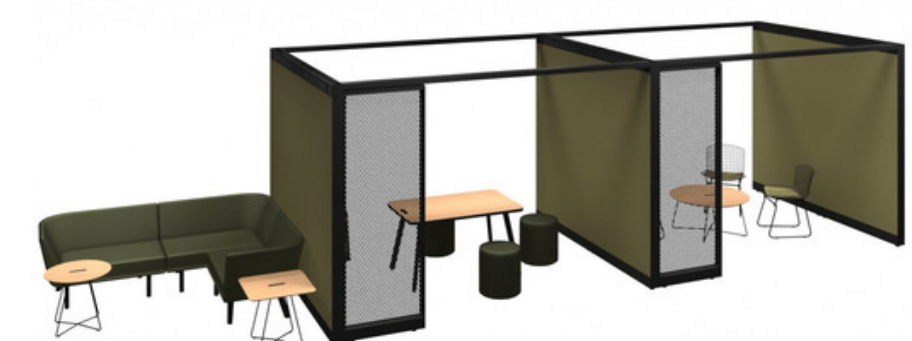
OFFICE WORKSTATION



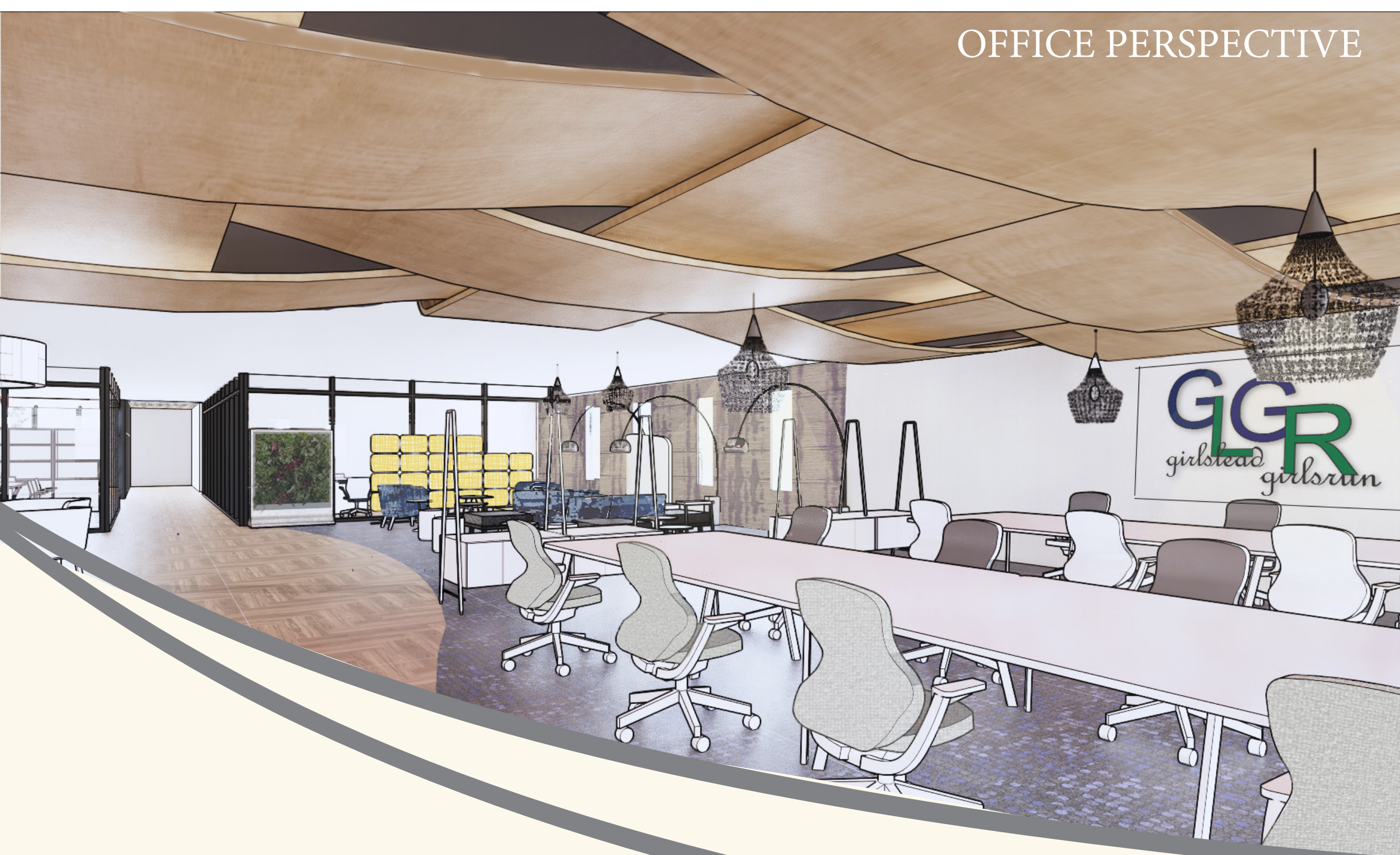
OFFICE WORKSTATION



OFFICE WORKSTATION



OFFICE WORKSTATION



OFFICE PERSPECTIVE

The open office is a popular trend in office design. There are many benefits to this type of design, but it is not without its challenges. Humans are creatures of habit, and like to have 'our own' space. Noise and concentration are also significant challenges in open office design planning. Using barriers, acoustic pannels, personal break out spaces and semi-private offices allows the users to choose which type of seating fits their needs that day. This design uses the Rockwell Unscripted collection by KNOLL Furniture.

These open office area furniture groupings tie the space together with the cohesiveness of being from the same family. Using parts from the same family also helps with customer satisfaction after the installation, by only having one manufacturer and collection to work from. This will make the process easier, should a piece need maintenance or replacement.

