

Welcome to the ASID 2025 Student Competition!

A local organization has recently leased an older building to transform it into a day center for adults who encounter barriers to accessing services. They have enlisted your expertise to design and plan a space that will facilitate a variety of offerings aimed at helping adults transition into the next chapters of their lives. The clientele includes individuals experiencing homelessness as well as families undergoing transitions in their work or home situations.

The space has been named "**The Daily Center**," and it will offer a variety of services to meet various needs. Some of the services available at The Daily Center include internet and telephone access, individual counseling sessions for emotional and living support, classrooms for educational courses, and temporary to long-term mailboxes and storage lockers. Additionally, visitors can make use of laundry facilities, private showers, and pick up food and clothing donations.

Your concept should embrace and celebrate all cultures and heritages, ensuring that everyone feels welcome. The environment should exude a sense of approachability, inviting visitors to experience comfort and inspiration. Located just outside the Indianapolis metropolitan area, this space is nestled in a historic part of the city, although it is not within a designated historic district. The Daily Center will operate daily from 7:30 am to 9 pm. At the back of the building, there is a spacious parking lot designated for employees, visitors, donation drop-offs, and events. The organization prioritizes security and has engaged a specialty company to assist with documentation and contract administration, although they will not be involved during the design development phase.

For reference, visit the sites of these local day centers:

- [Westside New Day Center](#)
- [Dayspring Center](#)

For this design challenge, you will take the existing space and design the following:

- Dining Area: Small Café with tables and seating and trash disposal
- A Resource Center
 - Benching with computers
 - Comfortable seating options
 - Private phone booths
 - Library wall with books and games to encourage reading and engagement
- Hygiene Facility:
 - Private ADA bathrooms with shower
 - Washer and dryers with folding tables
 - Access to detergent
- Donation center
 - Food and clothing pickup
- Staff Areas
 - Private Office that includes a place to meet with clients
 - Break Room

- Flex Space:
 - Moveable desks with various furniture
 - workshops, support groups, community meeting
 - Audio and visual equipment
- Storage Areas:
 - Mailboxes
 - Lockers
- Design Considerations:
 - Accessibility, Energy efficient, and environmentally friendly

Competition Product Partners

Generous companies in our state are sponsoring this competition. To help you get to know these companies and their products better, you will be required to use their materials in your design.

[Mayer Fabrics](#)

[Fineline Millworks](#)

[Sherwin Williams](#)

(utilize the panel system)

The following articles can be used as a starting reference for your project programming research:

1. [Identifying and understanding gaps in services for adults experiencing homelessness](#)
2. [Designing for homeless facilities: Critical spaces to consider](#)
3. [Planning for a new Community Center for Homeless Individuals](#)

BUILDING DETAILS

The existing building includes approximately 7,180 SQ. FT. of commercial space on a corner lot. It's a freestanding building with a large sidewalk in the front and a spacious parking lot in the back.

- EXISTING
 - Clothing donation and pick up area to remain in current location
 - Commercial kitchen and donation drop off to remain in current location
 - Commercial kitchen includes serving counter and is also dish drop off location
- DOORS
 - Existing exterior doors must remain in their current locations, but they can be closed and locked to alter the entrance.
- WALLS
 - Existing interior masonry walls cannot be moved or removed but may be modified. Ensure existing columns remain in place as specified on the floor plan.
 - Existing interior walls that are not masonry may be moved, removed or modified.
 - Materials may be added to any existing walls.
 - Wall legend:

===== Furring Strip 1 ½" with drywall at 5/8" thickness

===== Metal Stud at 3 5/8" with drywall at 5/8" thickness



Brick at 3 5/8" thickness



Brick at 3 5/8" on Brick at 3 5/8" thickness



CMU at 5 5/8" thickness



CMU at 7 5/8" thickness

- WINDOWS
 - Existing windows cannot be moved, and **no** additional exterior windows may be added
 - Sill Height: 1' - 0" AFF
 - Header Height: 8' - 0" AFF
- Ceiling height is 9' – 10" AFF to bottom of exposed deck, with a 12" space below for mechanical piping that serves the first and second floors, and joists for the floor above.
- Existing ADA bathrooms can be moved or changed in size (to include shower).
- Other existing bathrooms to remain in place
- The existing floor is a concrete slab. It is permissible to cut into floor for plumbing relocation, etc.
- Exterior building is mixed materials: brick and CMU.
- CODES: please reference codes applicable to this jurisdiction.
 - IN Building Codes
 - IN Plumbing Codes
 - [ADA Standards](#).
 - You can reference [UpCodes](#) to determine which codes are appropriate for use.

SPACE REQUIREMENTS

- **ENTRY/WAITING** (+/- 200 SQ FT)
 - Create an entry that supports a welcoming environment with comfortable seating
 - Seating for up to 6 people
 - Information boards: display locations for important information, resources, and schedules
- **RECEPTION** (+/- 150 SQ FT)
 - Accessible Counter
 - Include counter space for printer and files
- **PRIVATE STORAGE** (+/- 300 SQ FT)
 - Mailboxes for up to 50 people
 - Storage Lockers for up to 50 people for personal belongings, supplies, and donations
 - Locate next to front close to reception
- **RESOURCE CENTER** (+/- 1,000 SQ FT)
 - Benching station with computers and charging stations
 - Shelving area for library (books and games)
 - Coffee and snack bar, a place to enjoy refreshments
 - Include tv and a variety of seating including ADA
 - Phone booths, secluded area for private phone calls
- **STAFF OFFICES** (+/- 650 SQ FT)
 - (2) Private Offices with desk and 2 chairs for meeting with guests
 - (2) Open desks
- **BREAK ROOM** (+/- 150 SQ FT)
 - Seating for up to 4 people
 - Linear counter space with mini fridge, microwave and sink
- **FLEX SPACE** (+/- 1,000 SQ FT)
 - Seating for up to 25 people
 - Multiple seating arrangements for workshops, groups, classroom settings
 - Electrical outlets / charging options
 - Include and document ADA compliant seating
 - Consider acoustic control, projector and sound system for presentations and screenings
- **DINING** (+/- 450 SQ FT)
 - Seating for 15 people
 - Variety of seating in varying heights and accessible areas
 - Disposal area (even though dishes are taken to kitchen)
 - Locate next to kitchen
 - Counter spaces for meal prep with microwave
- **HYGEINE AREA** (+/- 750 SQ FT)
 - ADA Bathrooms with Showers
 - Laundry Area with folding tables
 - (4) washers (4) dryers, may be stackable
- **STORAGE** 250 SQ FT total *throughout the space* (food should not be stored WITH the cleaning products)
 - Utility: cleaning supplies and equipment, include sink
 - Food/compostable goods/equipment storage/office supplies
- **LAN** (+/- 50 SQ FT)
 - Server, security and other electrical equipment
 - Locate in dry area

DELIVERABLES

The following components should be included in your final PDF formatted design package submission in the best way that tells the story of your design. No more than 10 pages.

BRAND IMAGE: Logo/Branding/Signage Graphic to represent the business, concept and design

PROGRAMMING RESEARCH SUMMARY: 2-3 Paragraphs summarizing your research

CONCEPT STATEMENT: 100-250 words that capture design intent and why your solution is exceptional

SPACE PLANNING: Include a minimum of two (2) annotated bubble/block plans that communicate how your solution addresses adjacencies/traffic flow/use of daylight/etc. One block should be chosen to complement your final design with explanation.

FURNITURE/FIXTURE PLAN: A furniture plan and selections are required for:

- Entry + Reception
- Private Storage
- Resource Center
- Staff Offices
- Break Room
- Flex Space
 - Show two (2) distinct layouts of this space illustrating the flexibility of different experiences
- Dining
- Hygiene Area

LIGHTING PLAN: The lighting plan is to include egress, security, general, display, and specialty lighting. Provide images and CRI information. Address thermal control as it relates to use of daylighting and sustainability (active/passive solar)

CODE PLAN: (ADA/EGRESS): The codes plan should identify the key traffic areas for patrons and staff, necessary egress points, and ADA accommodations for the patrons who are dining, in the event and experience spaces, shopping, and using the bathroom facilities.

ELEVATIONS/PERSPECTIVES: A minimum of three (3) views of the interior are required, either elevations, perspectives, or a combination. Additional views can be included to communicate the design intent.

FINISHES + MATERIALS: You are encouraged to push your design to explore materials to support your concept. Indoor Air Quality (IAC) should be addressed with the selection of finishes and materials. Materials should be noted with images, manufacturer information, name, and colorway. Include materials for the following areas in your final package:

- | | |
|-------------------|--|
| • Entry | • Mailboxes + Lockers |
| • Dining | • Any additional spaces that has enhance your design |
| • Resource Center | |
| • Flex Space | |

DESIGN PACKAGE SUBMISSION REQUIREMENTS

Communication is essential to winning the competition. How the design is represented through your words, visuals, and organization is the key to having the judges thoroughly understand your submission.

- Solutions will be submitted digitally in PDF format
- Designers/Students may use any software combination to clearly express the intent of the design.
- Design submissions are limited to 10 pages or less per submission.
- Submit smallest file size possible without compromising your images; to display your projects on our website, we require a file size up to 6 KB
- Include your name, school, email, and phone number by themselves on a single page. The page will be stored but removed for judging in order to achieve impartiality.

GENERAL SUBMISSION REQUIREMENTS

- Five (5) design packages per school can be submitted, determined by your instructor.
- Designs are due to president-elect@in.asid.org in PDF format by **5:00 pm EST Friday, March 24, 2025**
- Judging will take place during the month of April, winners announced no later than the week of April 16th

EVALUATION OF COMPETITION PROJECTS

Independent judges from the Indiana design community have agreed to evaluate the competition submissions. All submissions are judged using a double-blind format, the student will not know the judges and the judges will not know the student's work they are evaluating.

In addition to first, second and third overall projects, recognition will be given for the best:

- Use of each manufacturer's product:
 - Mayer Fabrics
 - Sherwin Williams
 - Fineline Millworks (specific use of the panel system, other products may be used)
- Integration of concept
- Creativity with Space Planning

JUDGE SCORE SHEET

<p>Basic Expectation (This is expected, judges can subtract additional points if this is not met)</p> <ul style="list-style-type: none"> • Solution addresses for each of the stated expectations to meet program criteria <p>Brand image Research Summary Concept Statement Space Planning Entry Reception Private Storage Resource Center Staff Offices Break Room Flex Space Dining Hygiene Area Furniture and Fixture Plan Lighting Plan Code Plan Elevations / Perspectives Finishes and Materials</p>	0 PTS
<p>Creativity and Innovation of concept including designing for the volume of the space: The design solution displays creativity and innovative ideas above and beyond the project brief, the concept is interesting and clearly illustrates a new idea. The logo/branding signage supports the concept and design of the space. Focal point, interesting wall, ceiling, and floor planes are seamlessly incorporated into the design to support the concept.</p>	30 PTS
<p>Clear communication of the overall design solution and the decision-making process to reach the solution has been demonstrated:</p> <ul style="list-style-type: none"> • Layout of information including plans and images clearly communicates design intent. • All written components have correct grammar, spelling, and clearly explain the inspiration and design intent. • Sketches, drawings, 2D and 3D views and labeling clearly explain the design intent. • PDF is easy to open, images are clear and easy to read. 	25 PTS
<p>Space Plan: Excellent space planning and well explained rationale clearly depict why the proposed solution is the best to support the design and the concept.</p>	10 PTS

Furnishing placement and selection: Proposed furnishings are carefully selected to support both the conceptual design and functionality of the space.	10 PTS
Finishes/Materials: Proposed finishes and materials are carefully selected to support both the conceptual design, sustainability, acoustics, indoor air quality, and the functionality of the space.	10 PTS
Lighting Plan: Proposed lighting fixtures are carefully selected to support both the conceptual design, thermal control, and the functionality of the space.	10 PTS
Codes/Egress/ADA (This is expected, judges can subtract additional points if this is not met) The design demonstrates all appropriate codes and ADA regulations have been achieved.	5 PTS
TOTAL	/100 PTS

Please rank the following:

FIRST PLACE	\$300	
SECOND PLACE	\$200	
THIRD PLACE	\$100	

BEST IN CREATIVE USE OF: Fineline Millworks	\$50	
BEST IN CREATIVE USE OF: Sherwin Williams	\$50	
BEST IN CREATIVE USE OF: Mayer Fabrics	\$50	
BEST: Integration of Concept	\$50	
BEST: Creativity of Space Planning	\$50	

COMPLIANCE WITH CIDA STANDARDS

The Council for Interior Design Accreditation sets standards that are essential in design education. We understand how important it is to support our education in a meaningful way. The competition supports CIDA 2022 Design Standards: <https://cida.org/professional-standards>

STANDARD 4 (a, b, d, e, f)	STANDARD 8 (a, b, c, d, e, f, g, h, i, j, k, l)	STANDARD 13 (a, b, c, d, e, f, h, i)
STANDARD 5 (a, b)	STANDARD 9 (a, c, d, e, f)	STANDARD 15 (d, g, j)
STANDARD 6 (m)	STANDARD 11 (a, b, c, d)	STANDARD 16 (a, b, c, d, g, h, i)
STANDARD 7 (a, b, d, d, e, f)	STANDARD 12 (b, c, d, e, f, g, h, i, j, k)	

QUESTIONS

We tried to provide as much detail as possible, but we might have missed something. Please ask if you have any questions.

It will be easier to manage answers if the instructors can batch questions and be the persons of contact to give responses. Responses will be given to all participating schools and universities so that everyone has the same information.

Please send your questions to our competition coordinator, Katie Kirkendall at: president-elect@in.asid.org