



LUMI - THE DAILY CENTER

SPRING 2025 ASID STUDENT COMPETITION

PROJECT SITE

- Wanamaker, Indianapolis IN
- 7,180 SQ.FT. of commercial building on a corner lot
- about 20 minutes drive from downtown Indianapolis
- no accessible public transportation within walking distance

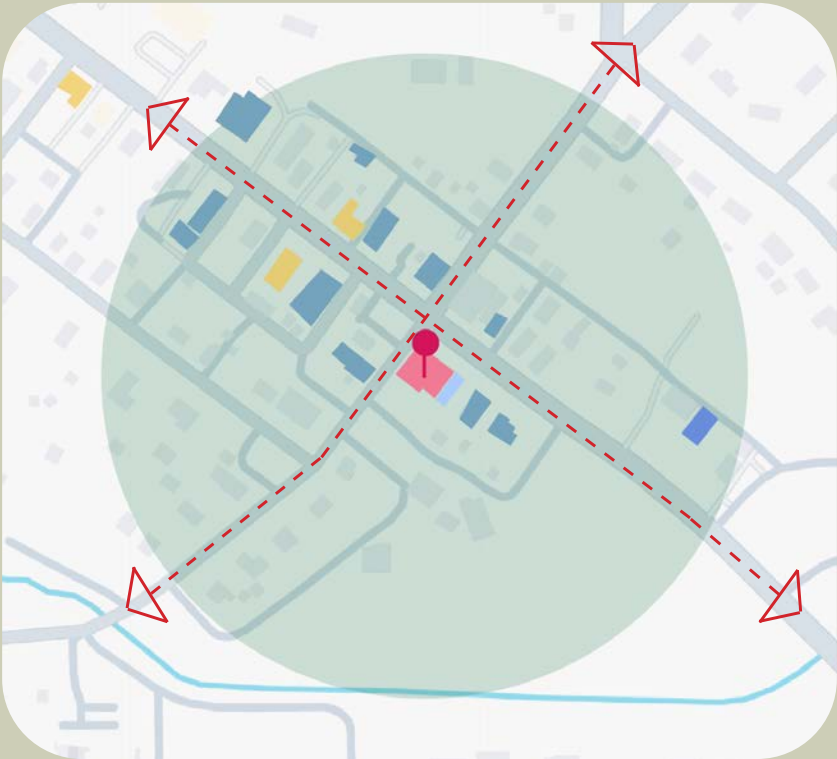
The Daily Center

5-min Walking radius

Circulation

Local Businesses

Restaurants



RESEARCH SUMMARY

Wanamaker, and Indianapolis in general, has a long history of immigration from outside and within the United States. Indianapolis was a major hub for railroads and the first highway in the country, a place of reprieve at the end of the Underground Railway, and a hub for cultural developments in the arts and music. Demographically, the majority of the Wanamaker population is white, and the second highest percentage is black. Majority of the population identifies as politically conservative. The percentage of homeless population in the area has increased in recent years.

Trauma-informed design research has found a number of design tactics to increase user comfort and lower stress for people who have experienced various kinds of trauma. The Daily Center will be utilized by individuals in all kinds of situations that will benefit from a space designed to be comfortable for them. These tactics include a balance of visibility and privacy, allowing guests to be aware of their surroundings while protecting them from unwanted attention. Maintaining accessibility helps to ensure individuals do not need to rely on other’s assistance in daily or personal tasks, helping to give them control over their own lives. Providing choice in movement or seating gives guests the flexibility to choose those they interact with and allow them to be exposed only to their desired amount. All of these tactics, when used successfully, help people with trauma merge with society in a way that feels best for them and will greatly improve their rates of success and improvement.

PROJECT GOALS

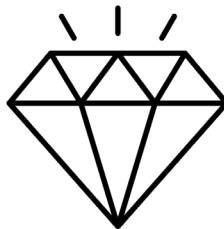


Represent the **community** in the design

- Include ideas, motifs, colors, or shapes that connect back to the culture of the community who will be using the space and help build the unique identity of The Daily Center.

Avoid stigmas

- Avoid a space that looks like a “homeless shelter” and instead be a space that is inspiring, welcoming, and comfortable, helping the users to feel more included in the community and not just a statistic of the homeless population.



Be **accessible**

- Create a space that people of all abilities, cultures, and backgrounds can use comfortably and safely through **ADA** standards.

Be a **safe** and **secure** environment

- Provide ample visibility, lighting, and security features so that both staff and visitors feel in control of their environment and ready to work on helping themselves and others.



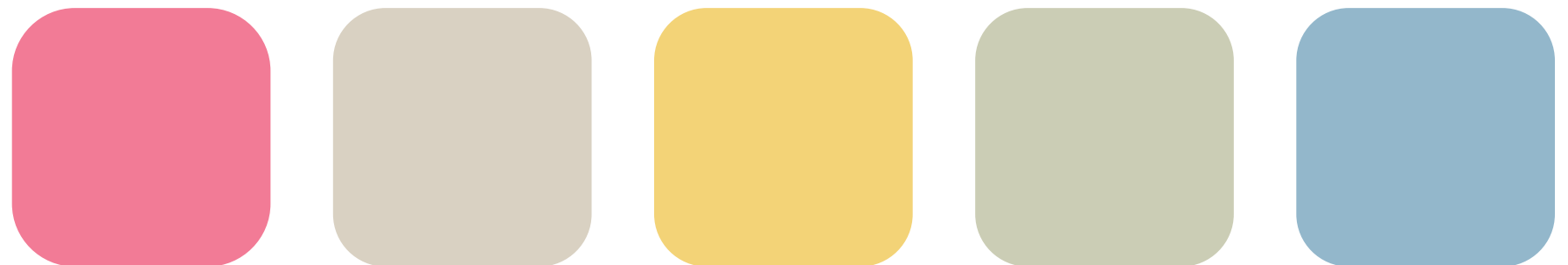
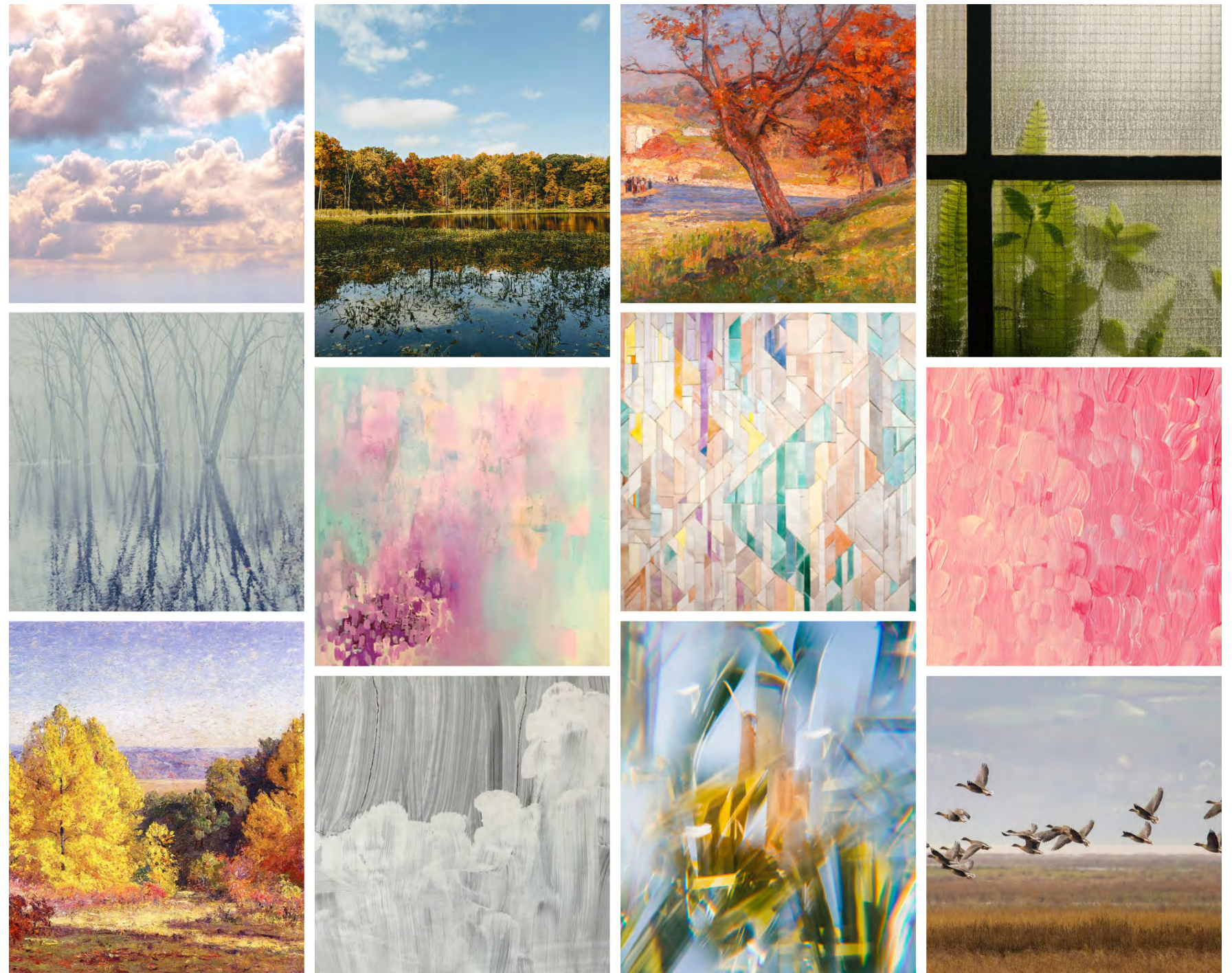
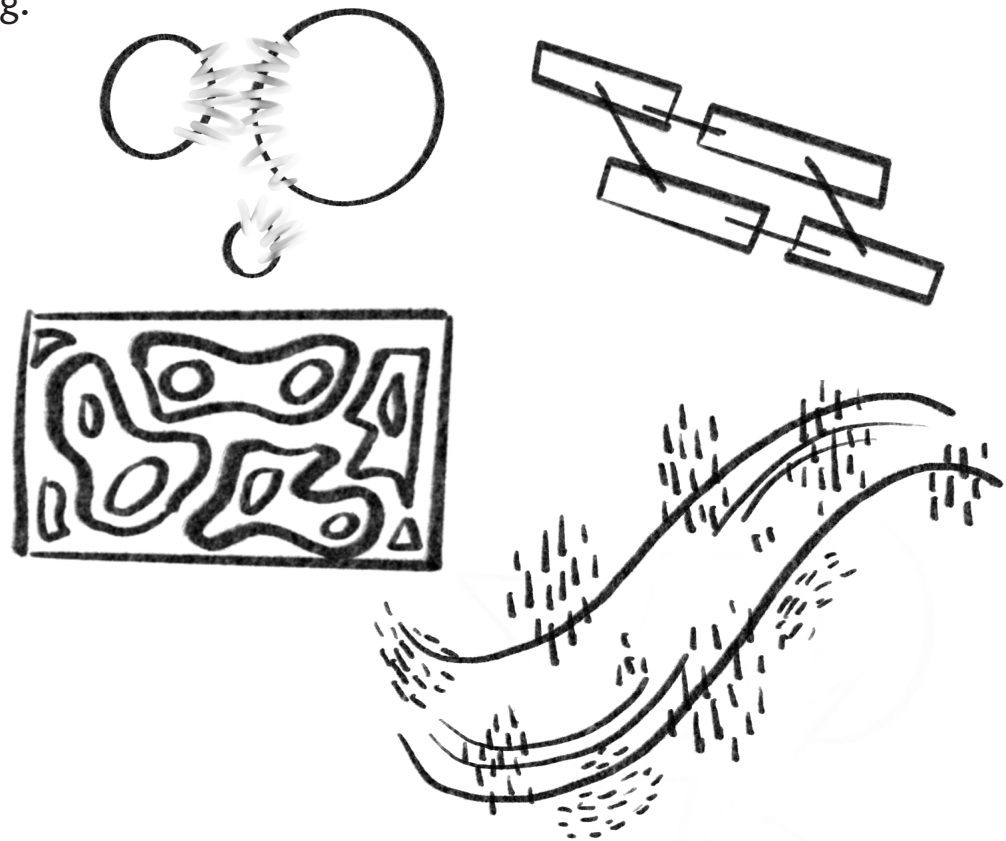
Be **practical** and usable

- Make considerations for practical use of the space such as longevity and maintenance of materials, ample storage and organization features, and flexibility of furniture arrangements to suit multiple functions.

CONCEPT STATEMENT

The Impressionist art movement encapsulates individual perspective and the act of living in the moment. Originating in France in the 1800s and spreading around the world, Impressionist art found roots in Indianapolis under the Hoosier School of Art, where artists painted landscapes of Indiana's scenery. With a focus on **movement**, **light**, and **color**, artists quickly capture the scene before them as they interpret it. The paintings are not realistic, but instead portray the emotions and perspective of the artist.

These characteristics of Impressionist art can be applied to trauma-informed design to create a space that is inspiring and secure. Utilizing **colored glass** manipulates color and light and creates a division between zones without entirely blocking visibility. Individualized **eclectic furniture** arrangements create groupings from variety. Flowing **circular pathways** give choice in movement and organically connect individual zones into an overall unified space plan. Implementing Impressionist ideas into the Daily Center will facilitate **inspiration** and **growth** in its guests while being compassionate about their individual experiences. With this in mind, this concept will aim to create a space that nurtures the individuals that create a community, similar to the brushstrokes that create a painting.



LOGO & BRANDING



Logo Development

The focus of this logo is to capture the **movement** and **color** of art while still remaining professional and simple enough to be recognizable. Above is a view of the entrance area where the logo is displayed on a welcome board. The final design incorporates the idea of light and color in a simple and hand-drawn style while also highlighting the purpose of the center.

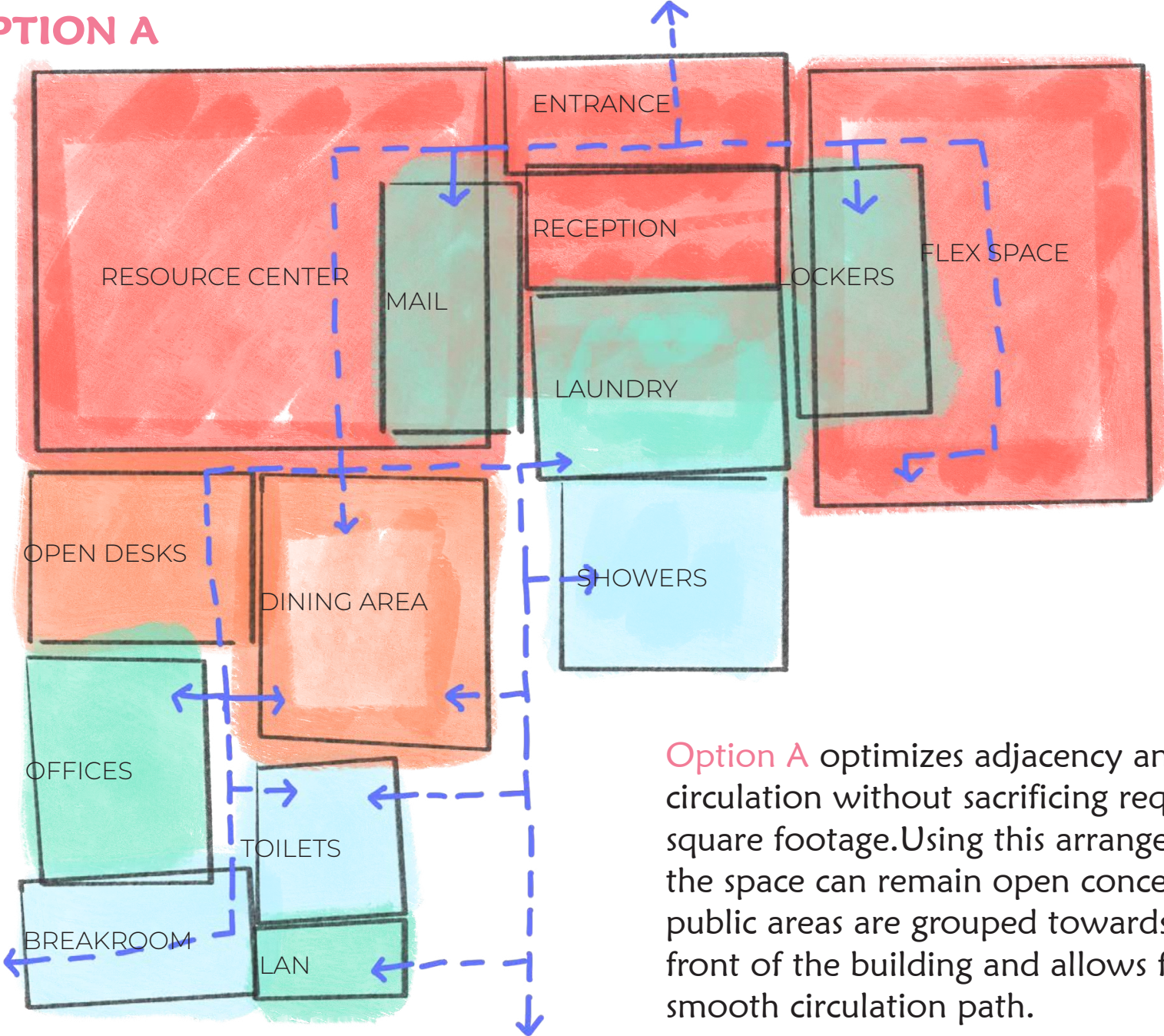
Name Development

The name LUMI derives from the French word for light 'lumiere', referencing the French origin of the Impressionist movement. LUMI is also an acronym that stands for **Lift**, **Unite**, **Motivate**, and **Inspire**, which are all goals that this center has for its guests.

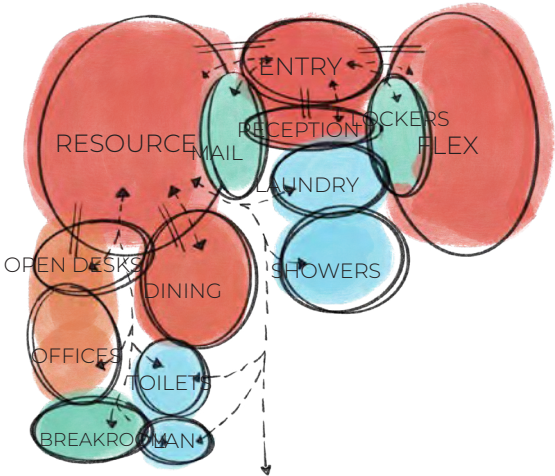


BLOCK & BUBBLE DIAGRAMS

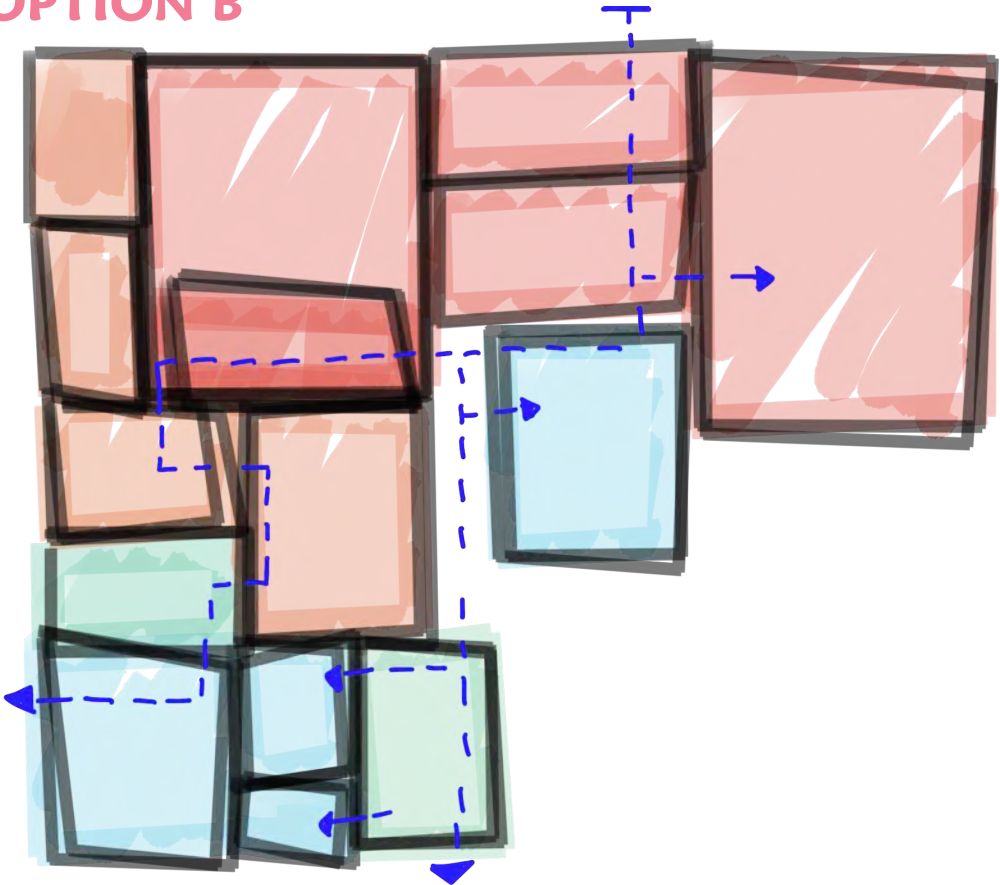
OPTION A



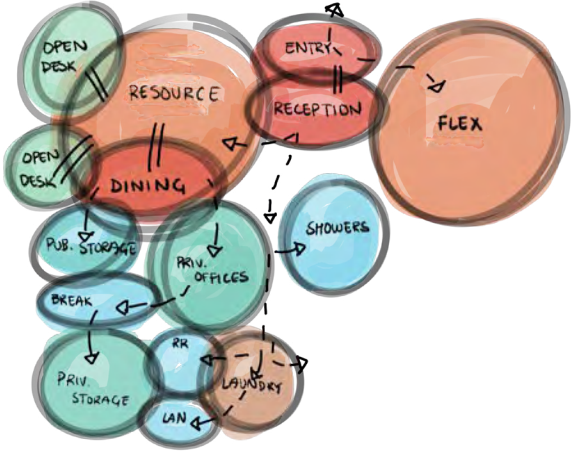
Option A optimizes adjacency and circulation without sacrificing required square footage. Using this arrangement, the space can remain open concept as public areas are grouped towards the front of the building and allows for a smooth circulation path.



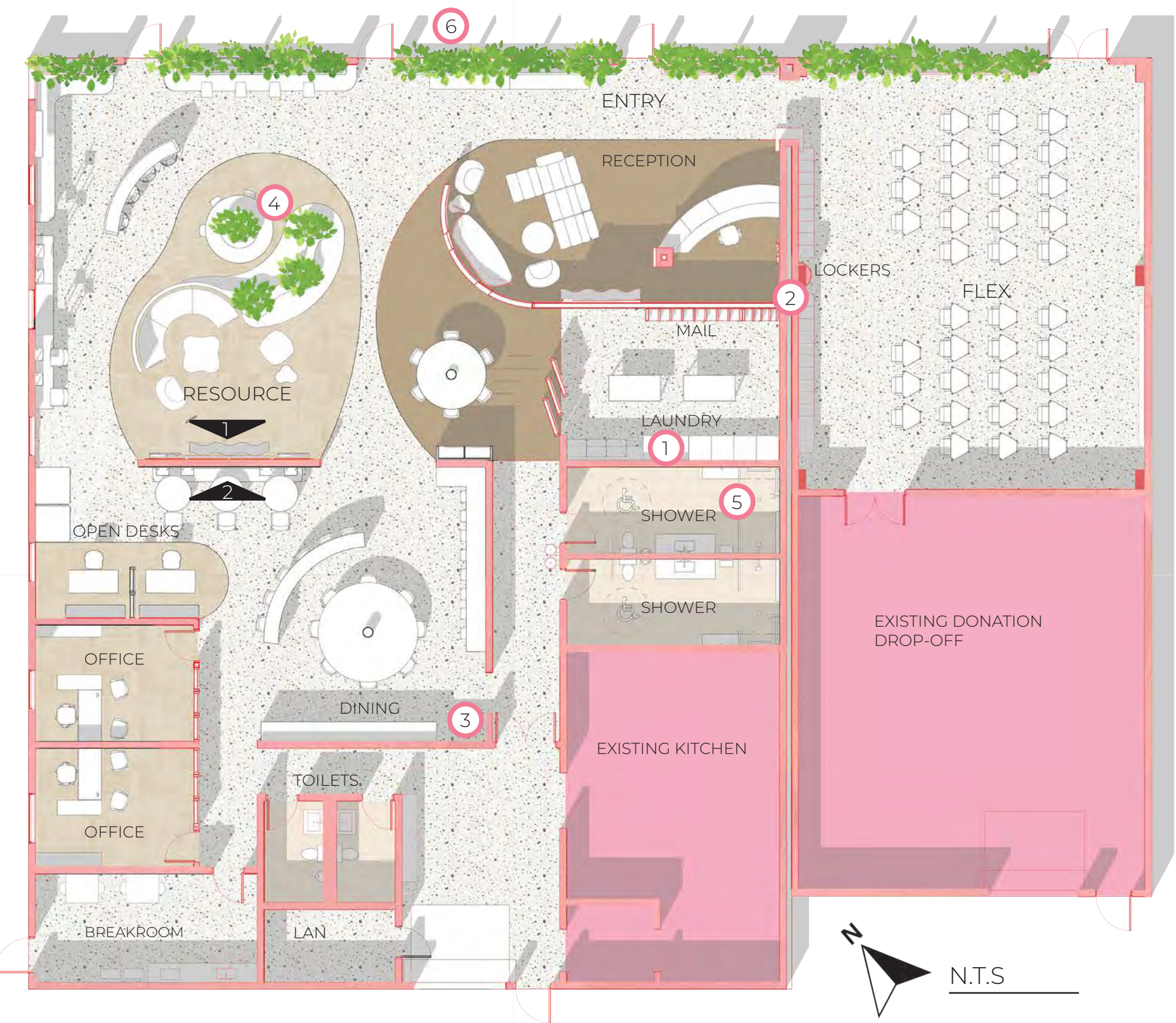
OPTION B



Option B prioritizes existing walls, limiting the amount of renovation needed. While cost effective, this arrangement served nothing to the concept or potential of the space, and led to an awkward circulation path.



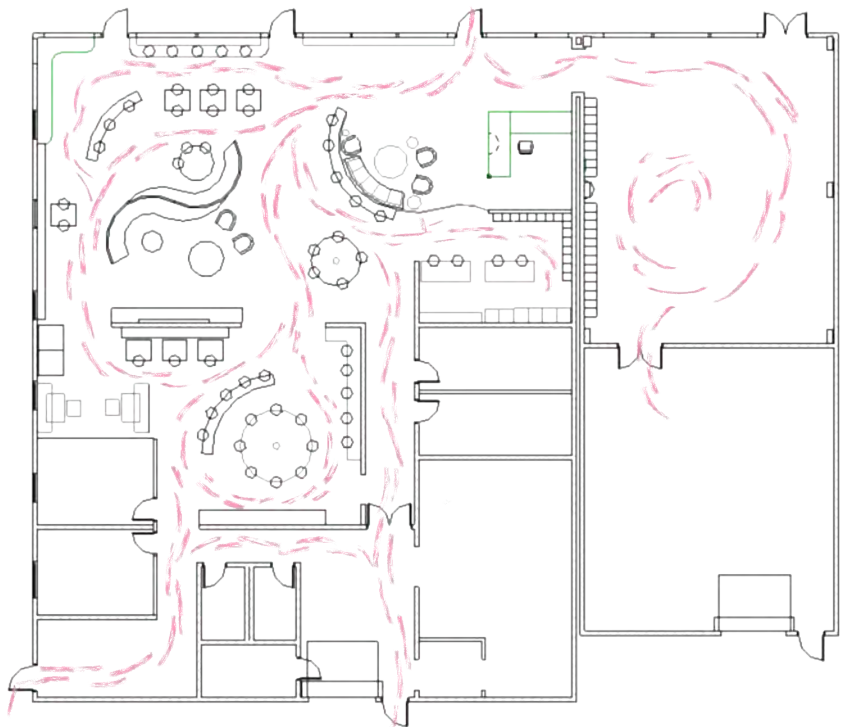
FINISHES AND FURNITURE PLAN



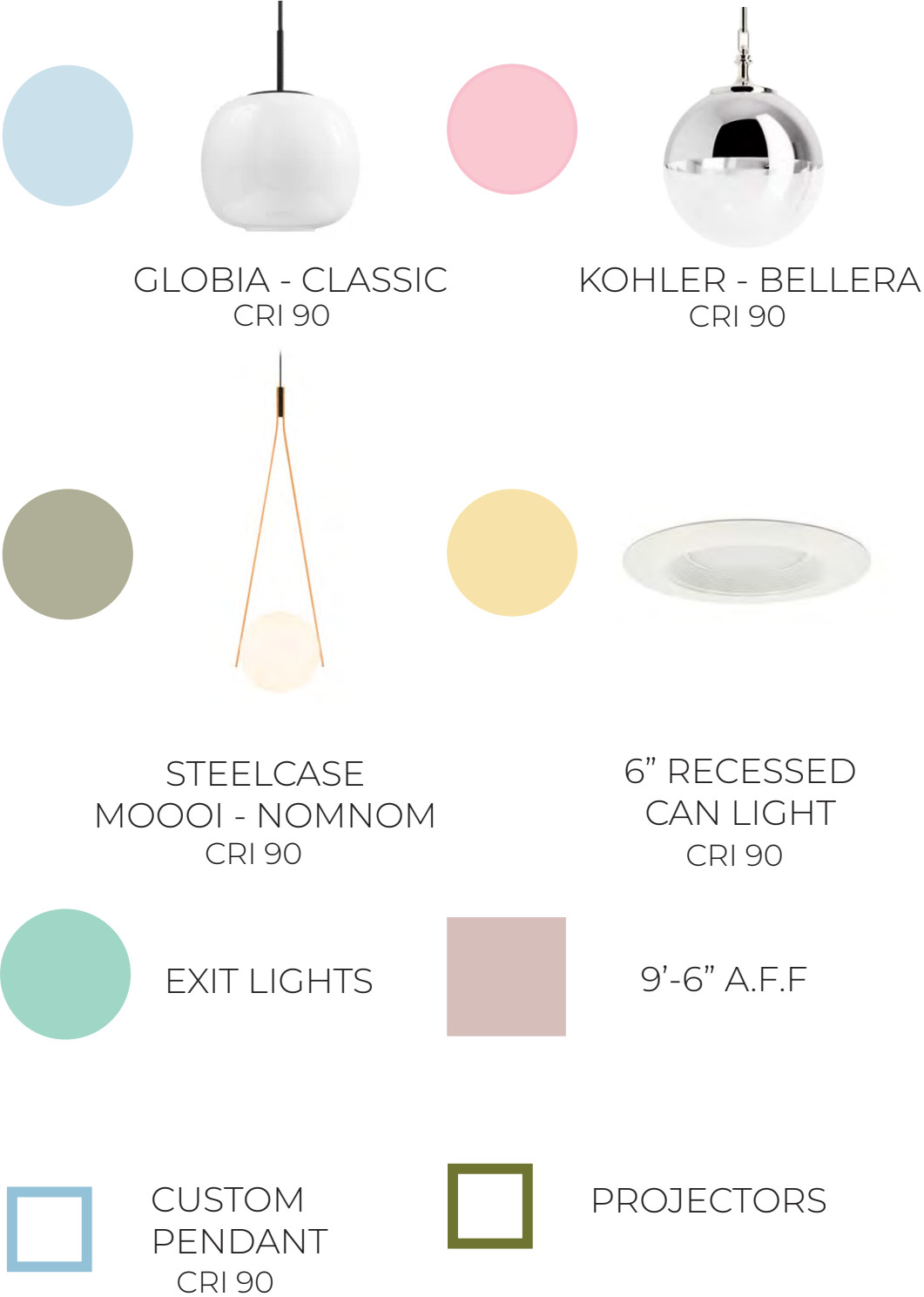
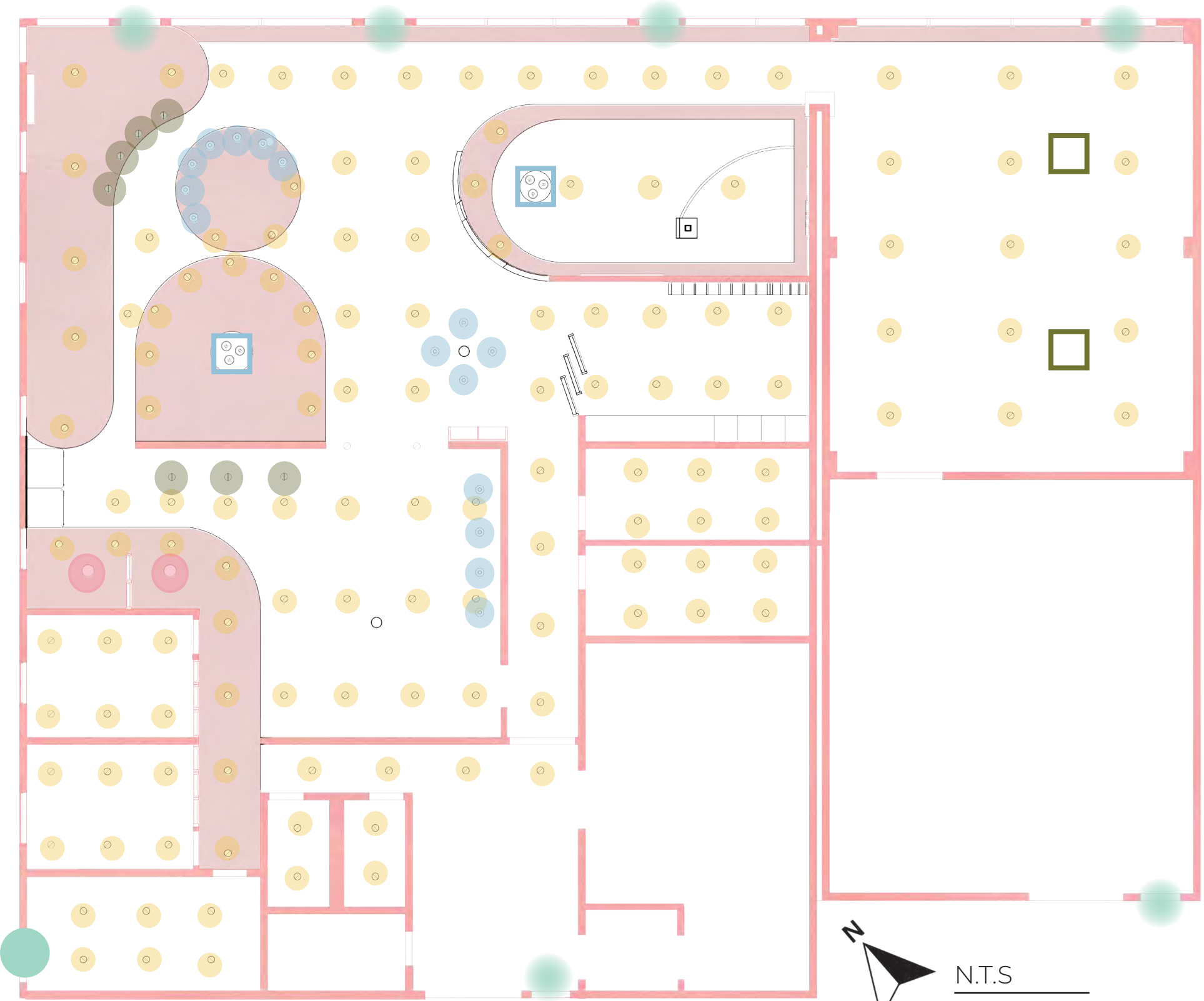
ALT. FLEX SPACE LAYOUT

- 1 UNSTACKED WASHER/DRYER FOR ADA ACCESSIBILITY
- 2 50 LOCKERS AND 50 MAILBOXES
- 3 TRASH DISPOSAL AREA
- 4 CHARGING STATION
- 5 ROLL-IN SHOWER WITH GRAB BARS AND SEAT LEDGE
- 6 PLANTERS BRING NATURE INTO SPACE AND ADD PRIVACY

STARRY NIGHT INSPIRED CIRCULATION SKETCH



LIGHTING PLAN



Ceilings remain at their base height of 9'10" A.F.F unless noted otherwise.

Lights are LED for low energy consumption and temperature control. All can lights are set on a solar dimmer for energy conservation.

EGRESS AND ADA PLAN

EGRESS PATHS

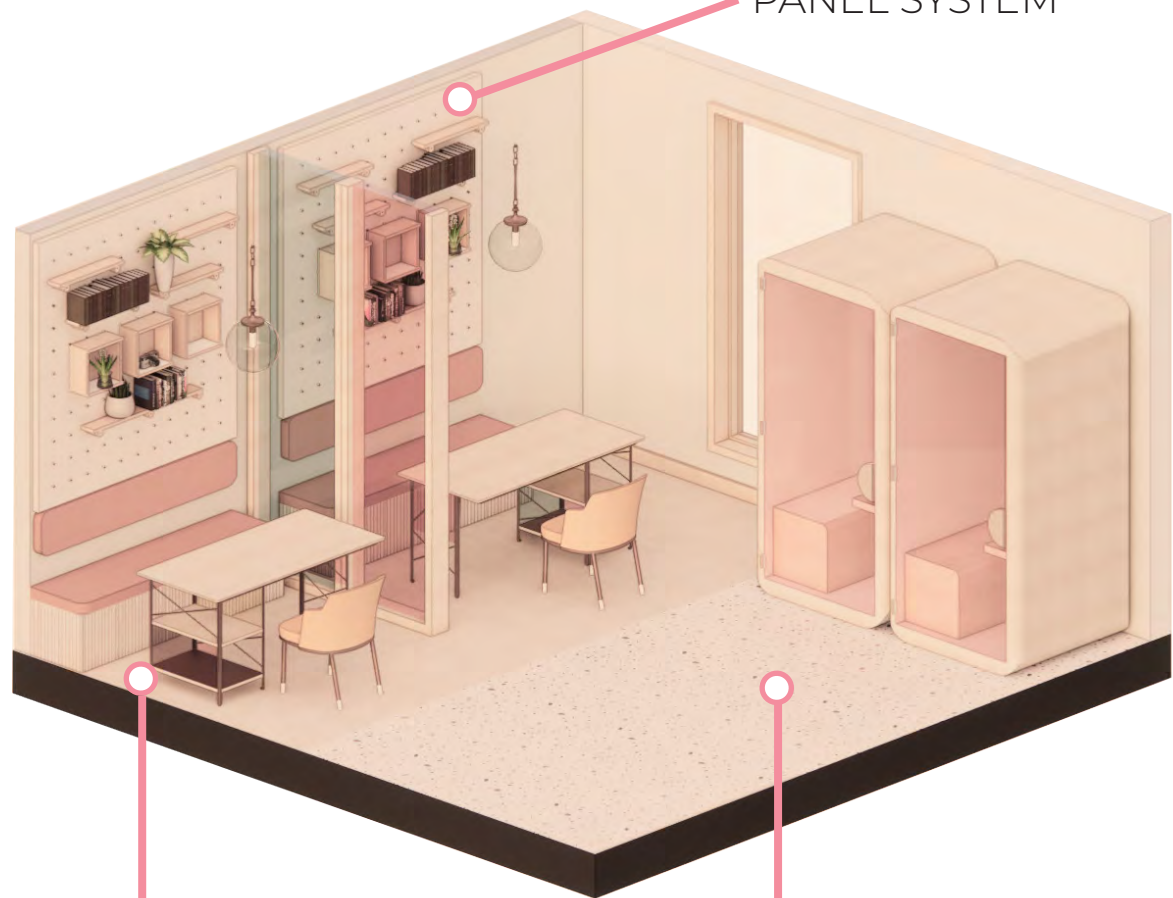
The pink line shows the main path of Egress and exits to the building. The other unused exterior entrances will still be accessible for emergency if needed.

ACCESSIBILITY FEATURES

Furniture, flooring, bathrooms, and doorways will all be ADA compliant, ensuring every user's comfort. 5'-0" turn radius will be considered throughout the space. Showers are equipped with grab bars and a ledge for seating, and the laundry room has a pair of unstacked machines for those in need of it.

OPEN DESKS AXONOMETRIC

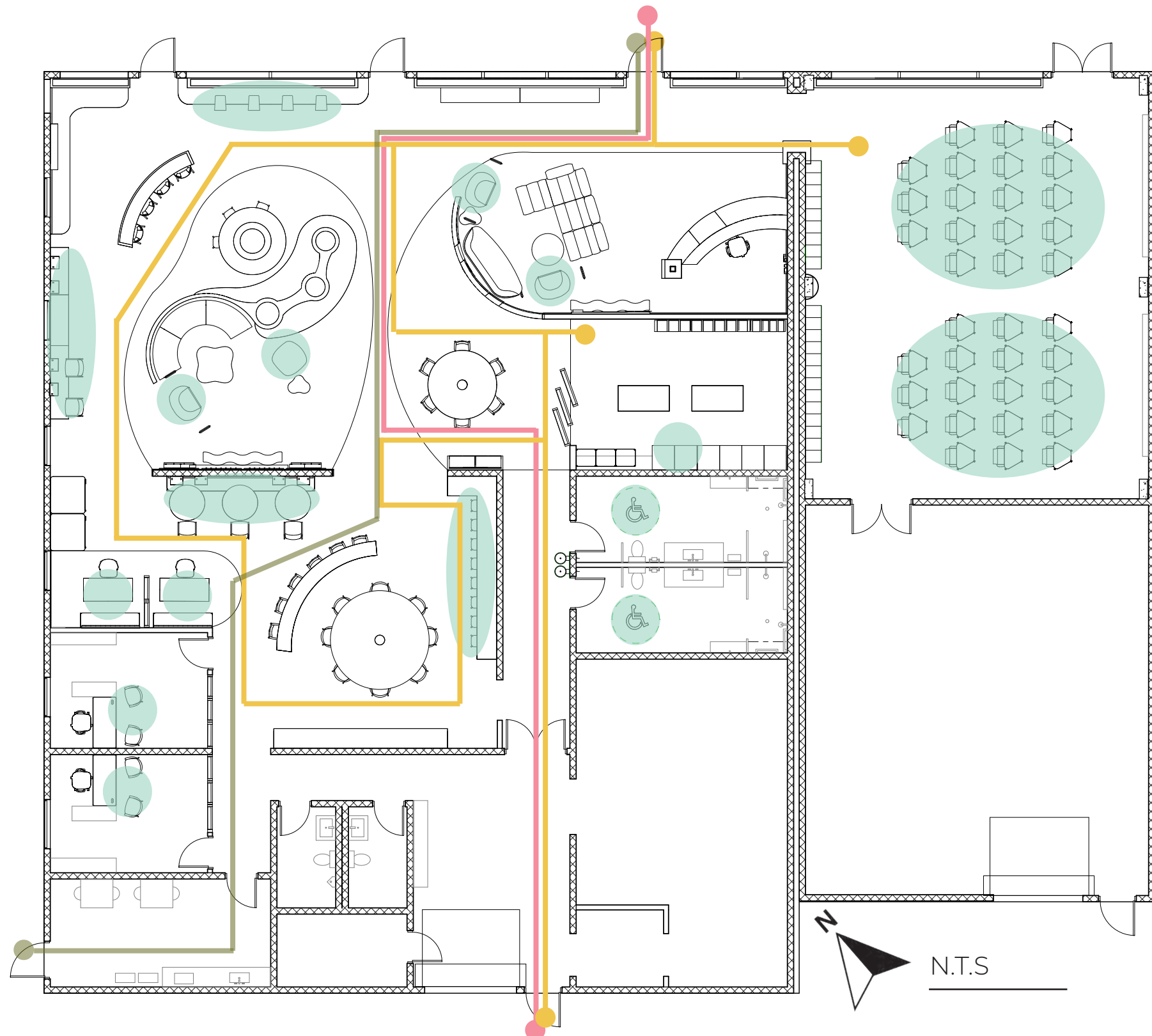
FINELINE MILLWORKS PANEL SYSTEM




CARPET TILE



TERRAZZO



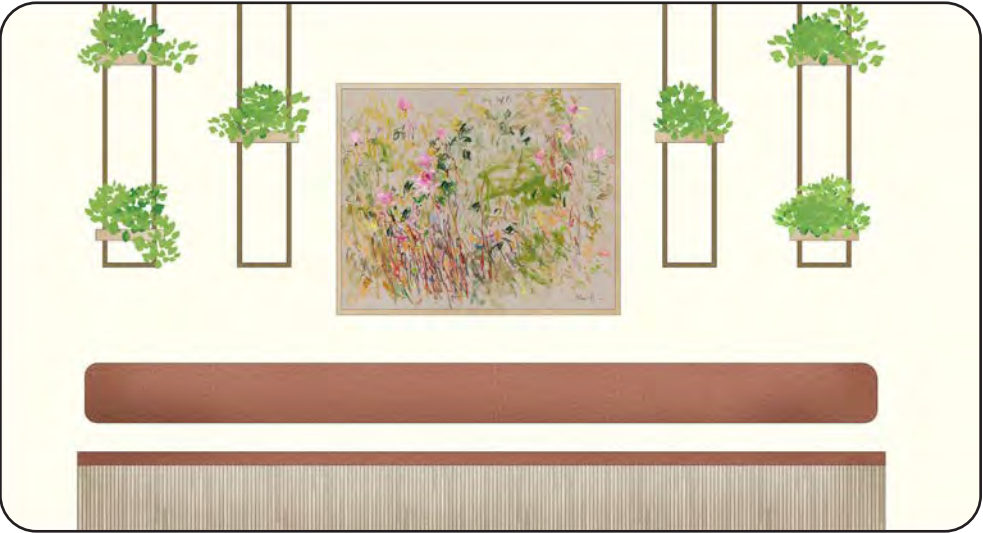
LEGEND

- 
- MAIN EGRESS PATH
- STAFF CIRCULATION
- PATRON CIRCULATION
- ADA FEATURES

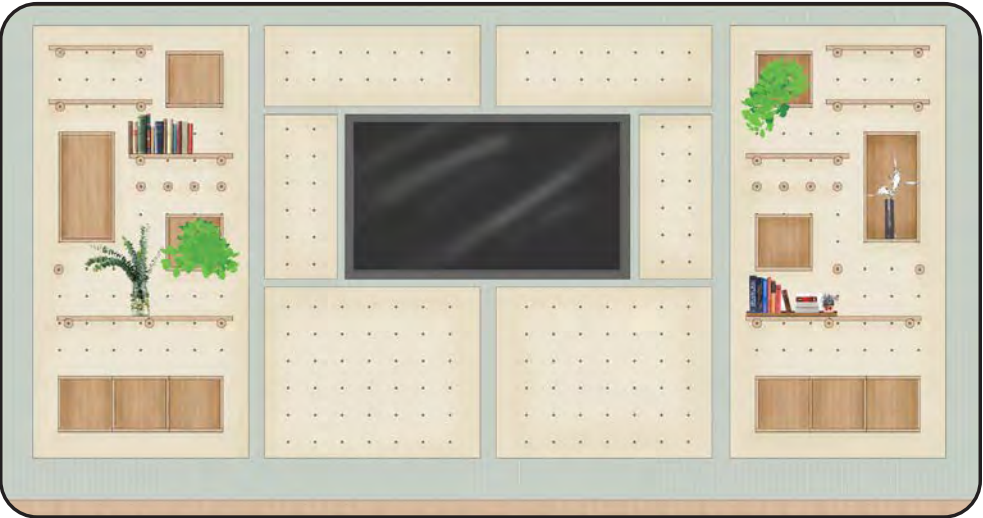


VIEW OF RESOURCE AREA

Curved built-in furniture creates an **organic** and **circular** path throughout the space while also dividing different zones naturally. It also creates a grounding element for the introduction of plants and allows for maximum **daylight** without sacrificing seating space.



DINING ROOM ELEVATION N.T.S



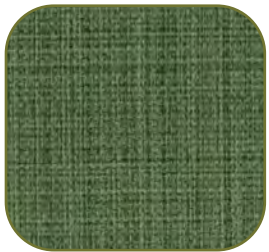
PANEL SYSTEM & TV ELEVATION N.T.S



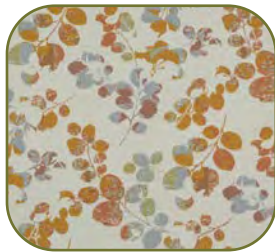
Oleander
MAYER FABRICS



Seabreeze
MAYER FABRICS



Palm
MAYER FABRICS



Honeysuckle
MAYER FABRICS



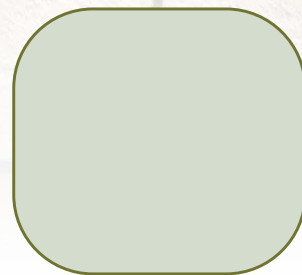
White Oak
FINELINE MILLWORKS

MAYER FABRICS SELECTIONS ARE ALL LOW VOC, MAINTAINING GOOD INDOOR AIR QUALITY.



VIEW OF OPEN DESKS

The open desk area bleeds into the dining space, still allowing for some seclusion from the main resource area and main circulation paths without compromising visibility.



Wavecrest
SHERWIN WILLIAMS



Snowbound
SHERWIN WILLIAMS



Steamed Chai
SHERWIN WILLIAMS



White Mint
SHERWIN WILLIAMS



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AVNI DUTTA

PURDUE UNIVERSITY

ajdutta@purdue.edu

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