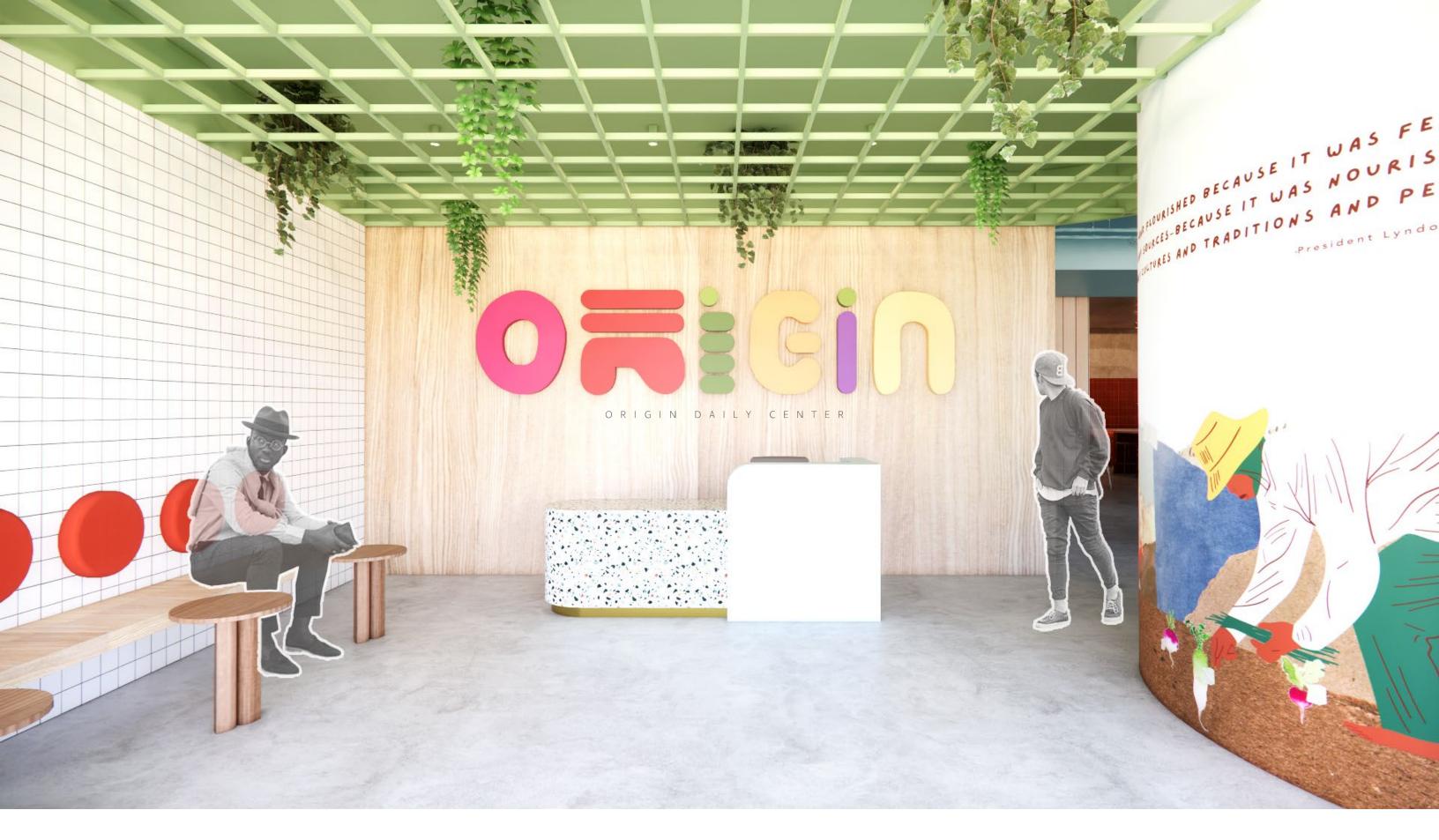


ASID STUDENT COMPETITION 2025



Origin Daily Center

Wanamaker, IN

RESEARCH

The research provided a strong foundation for addressing homelessness in Indianapolis by emphasizing **recovery**, self-sufficiency, and community engagement. Economic and political analyses highlighted disparities in income and housing accessibility, reinforcing the need for a space that fosters stability and empowerment. Trauma-informed design principles from HOK and Gensler influenced key design strategies, such as clear sight-lines, controlled access points, and biophilic elements like natural light and greenery, all aimed at creating a safe, dignified, and healing environment.

Case studies on community-driven design, including Studio Gang's Brooklyn Community Center and Studio La's Moselle and Madon Headquarters, further shaped the project's goals by showcasing the importance of sustainability, adaptive reuse, and programmatic flexibility. Participatory research in Wanamaker revealed a connection to gardening, which inspired the cultural garden metaphor concept. Gardening is not only a practical tool for sustainability but also a symbol of resilience, tradition, and community **identity**. By integrating these insights, the project transforms green spaces into healing environments where individuals can reconnect with nature, share knowledge, and rebuild a sense of belonging.

PROJECT GOALS







FLEXIBILITY & LONGEVITY





SITE CONTEXT







Residential

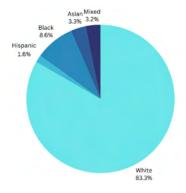




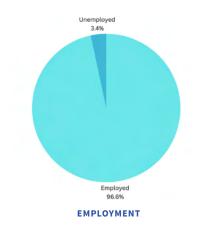


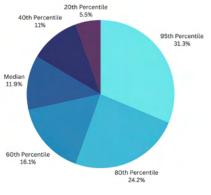






RACE & ETHNICITY





HOUSEHOLD INCOME

THE CULTURAL GARDEN

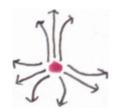
METAPHOR

CONCEPT STATEMENT

The Cultural Garden celebrates the diverse immigrant communities that have shaped Indianapolis, drawing inspiration from the universal necessity of vegetables, an accessible and nourishing staple across all cultures. Just as each major geographical region has significant vegetables a vibrant yet balanced color palette to represent the distinct contributions of different cultures while maintaining a cohesive and inviting environment. Communal spaces serve as gathering community, like a well-planned garden, is built on both **individuality and unity.** Inspired by the structured nature of gardens, the space is divided into three key phases: Root, representing architectural elements; **Grow,** symbolizing collaboration and progress, conveyed through linear yet complex forms; and **Flourish**, reflecting shared success through intricate, beautiful design elements.

experience. Extensive research guided the selection of colors, ensuring they support both function and emotion. Certain spaces and vegetables alike need different levels of light to

PARTI DIAGRAMS



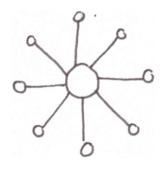




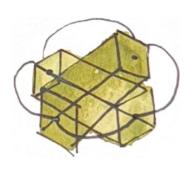




2D SPATIAL ARRANGEMENT



3D SPATIAL ARRANGEMENT



MOOD BOARD



















BRAND IMAGE

SIGNAGE



LOGO



ONION FUSHIA

TOMATO RED

OKRA GREEN

CHARD ORANGE

CABBAGE PURPLE

CORN YELLOW







BRAND NAME: ORIGIN

The word **Origin** emphasizes beginnings, ancestry, and cultural roots

Origin is a **universal** concept that resonates across cultures and languages, making it inclusive and representative of a **diverse audience**.

At just one word, it's concise and **simple** to use in marketing materials, signage, and conversations.

"Origin" is not tied to trends or fads, giving it a **timeless** quality that can grow with the brand.

The word connects to **growth, beginnings,** and the **natural world,** making it ideal for the cultural garden concept.

"THE LAND FLOURISHED BECAUSE IT WAS FED FROM SO MANY SOURCES-BECAUSE IT WAS NOURISHED BY SO MANY CULTURES AND TRADITIONS AND PEOPLES."

President Lyndon B. Johnson

"The LAND FLOURISHED BECAUSE IT WAS NOURISHED BY SO MANY CULTURES AND TRADITIONS AND PEOPLES."

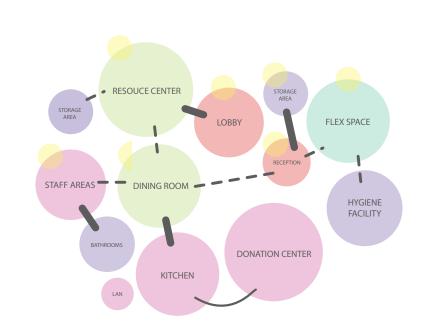
President Lyndon B. Johnson

"The LAND FLOURISHED BECAUSE IT WAS NOURISHED BY SO MANY SOURCES-BECAUSE IT WAS NOURISHED BY SOURISHED BY SOURCES-BECAUSE IT WAS NOURISHED BY SOURCE BY SOUR

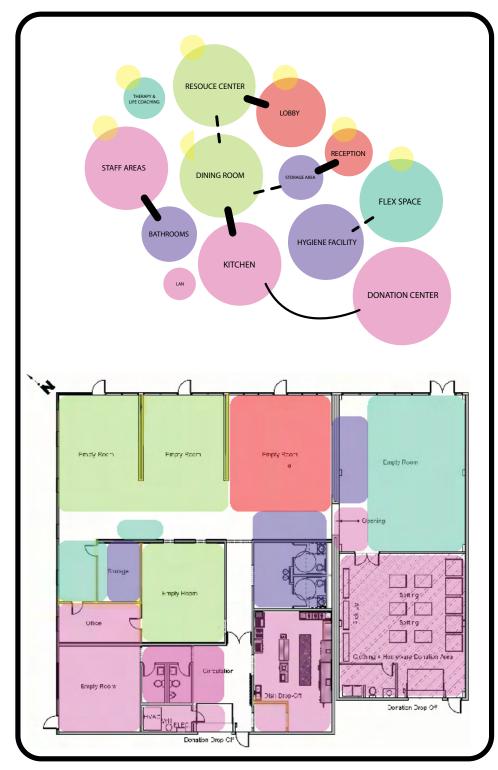
SPACE PLANNING



The chosen layout optimizes **flow**, **functionality**, and **daylight** by strategically placing key spaces for accessibility and interaction. Primary adjacencies connect essential services like the kitchen, dining, and resource center, ensuring efficiency, while social spaces receive **optimal sunlight** to create a welcoming atmosphere. This design enhances navigation, privacy, and community engagement, fostering a **strategic** and adaptable environment. In addition, the chosen plan features a special room for 1-on-1 therapy or life coaching, ensuring this space will help its occupants reach the "**flourish**" stage of their development.

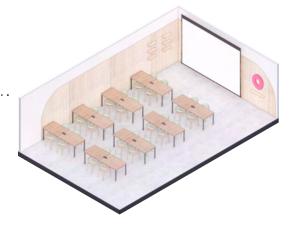








FURNITURE & FIXTURE PLAN





1.

- 1 Microwave & Mini fridge
- 2 Printer
- 3 Movable Screen with TV & Info Board
- 4 Shelving for Books & Games

- 5 Folding Table
- 6 Washers
- 7 Dryers
- 8 Snack Bar





2.



Vinyl Floor Tiles: Little Green

Mohawk Industries 24" x 24" Carpet Tile

Existing

The furniture plan of the daily center is thoughtfully designed to enhance the experience for both occupants and staff. A **combination** of built-in and flexible furniture creates a sense of **structure** while maintaining **adaptability**. This strategic balance not only optimizes the space but also prioritizes user safety by **eliminating** scattered chairs that could pose tripping hazards or obstruct clearances.

LIGHTING PLAN

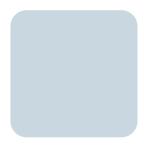


- All Ceilings 10' Unless Noted
- All Ceilings ACT Unless Noted
- All Lights are LED
- All Lights are Motion Sensor

- 10' Ceiling with a 1' Dropped Grid
- 2 Acoustical Plater
- 3 Paint Spec. Below
- 4 Projector, Sound System, Screen





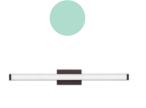


Sherwin-Williams SW 9144 Moonmist

This lighting plan prioritizes functionality, safety, and sustainability, integrating high-CRI (90-95) lighting to enhance color accuracy and visual comfort. Egress lighting ensures clear wayfinding, while motion-activated security lighting enhances safety. Strategic fixture placement maximizes illumination in high-use areas, with acoustic pendants improving sound quality. Since windows couldn't be added, social spaces are positioned near existing windows, optimizing natural light exposure. Plant installations enhance indoor air quality, while occupancy sensors and dimmable LEDs support energy efficiency. This approach creates a visually engaging, health-conscious, and sustainable environment.













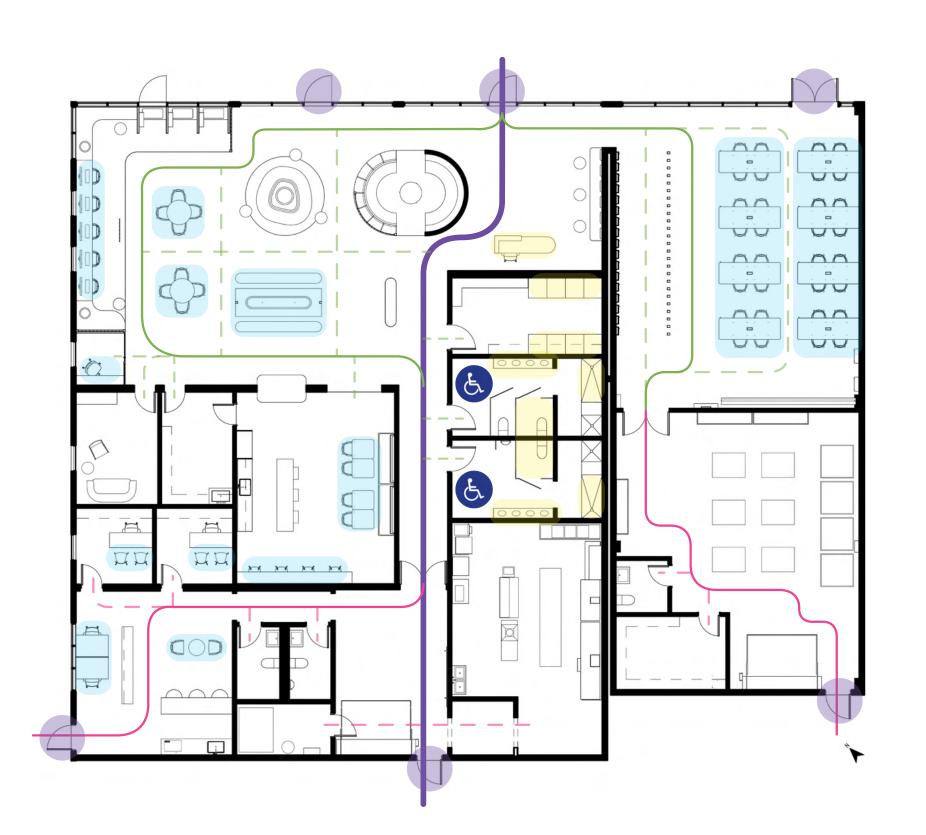


2'x4' Recessed Strip

Ceiling Surface Mount

Emergency/Egress 4" Surface Mount Can

CODE PLAN





The circulation and code plan ensures clear, efficient movement with **5-foot-wide hallways** for accessibility and unobstructed **egress routes** for safety. **Main paths** provide direct access to key spaces, while **secondary** staff and patron paths branch out. Based on occupancy load & code **research**, the plan includes a correct number of **egress points and water closets**. All rooms are **ADA-compliant** with wheelchair turning space, except for private offices, and the staff bathrooms, creating a safe, accessible, and well-organized environment.

DINING ROOM

This design embodies **Root, Grow, Flourish**: grounded elements with durable materials anchor the space, climbing forms create movement, and lush greenery and suspended forms draw the eye upward, ensuring a dynamic and immersive visual journey.

Mayer Fabrics

















Sherwin-Williams





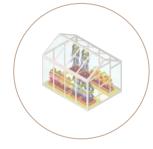




FLEX & **RESOURCE ROOM**

Adjacent to the reception, he flex space includes mailboxes for security. Furthermore, adjustable ADA-compliant tables with builtin outlets aid accessibility, while a panel system allows vertical expansion. Low-VOC paints, natural materials, and plants improve indoor air quality. Colors are bold and varied, but subdued with a light blue painted exposed ceiling paint and wood to maintain calmness.





Greenhouse Form Visual Sightlines & Privacy



Sherwin-Williams















Reflecting the Sky Calm & Healing



Trellis Form Support Growth





Real Red





Panel - White Oak







