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research summary

wanamaker research

Wanamaker is an established suburban neighborhood in the southeastern part of Indianapolis. It has a sense of community with opportunities ranging from youth sports leagues to local festivals enabling residents to engage with their neighbors. Living in Wanamaker offers residents a suburban feel where most (White) residents own their homes. The population primarily consists of middle-income families and retirees with a predominance of White residents, and smaller communities of African American, Hispanic, and Asian residents. Wanamaker is along the White River with warm to hot summers and cold winters.

- **Population:** 3,202 people, people of color 24%, (2022)
- **Median Household Income:** \$87,125
- **Unemployment Rate:** (Indiana 2024) 4.4% - Higher than US average



trauma informed design

Form Follows Feeling - Trauma Informed Design

- importance of designing for all **five senses**
- beneficial spaces cultivate a sense of safety, connection, and happiness
- sense of safety can be **real or perceived**

Continuing Education - Trauma Informed Design

- Trauma can be defined by the **"Three E's"** (event, experience, & effects)
- **"The body registers its surroundings before the conscious mind does"**
- Challenge in creating a sense of security

project goals



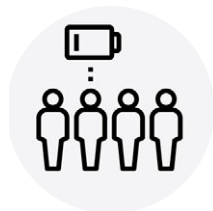
design for all 5 of the senses



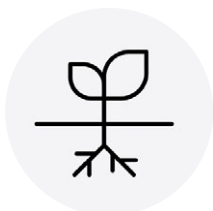
Utilize trauma-informed design



create a sense of unity amongst occupants



create private areas to avoid too much social interaction



incorporate natural daylight and biophilic design

culture & heritage

African American culture & music

- 14% Black population in Wanamaker, IN
- Large emphasis on music, specifically genres such as jazz, blues, gospel, hip-hop, reggae, and Afro-beat
- Community cultivating unity, bonding, community, family, and solidarity
- The arts including dance play a large role in community and expression
- Strong community amongst religion in Black churches
- Powerful expression of identity
- Celebration of identity amongst yourself and your community

interview findings

Kai Lang - Representative of African American Culture

- "Black culture has significantly influenced global culture through art, music, and literature. Music, in particular, has played a crucial role in shaping different movements and **bringing people together**. Genres like jazz, hip-hop, and soul have inspired many cultures worldwide, promoting **unity and self-expression**." - Kai Lang
- bold uses of **color** and abstract expression
- cultural traditions **emphasize togetherness**, sharing, and storytelling. In the U.S., Black communities use music, gatherings, and shared experiences to create a **sense of belonging and resilience**.
- Black culture represents the ability to turn **struggles into strength** through creativity, storytelling, and innovation.
- **Music** has the power to connect people, preserve history, and express emotions in a way that words sometimes cannot.

concept statement

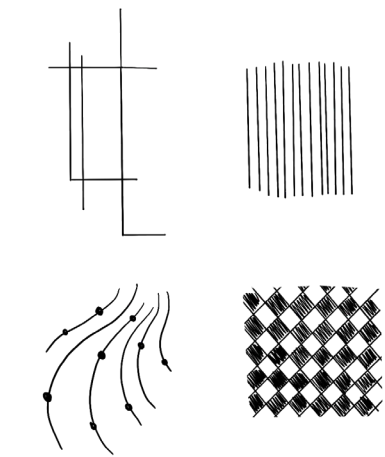
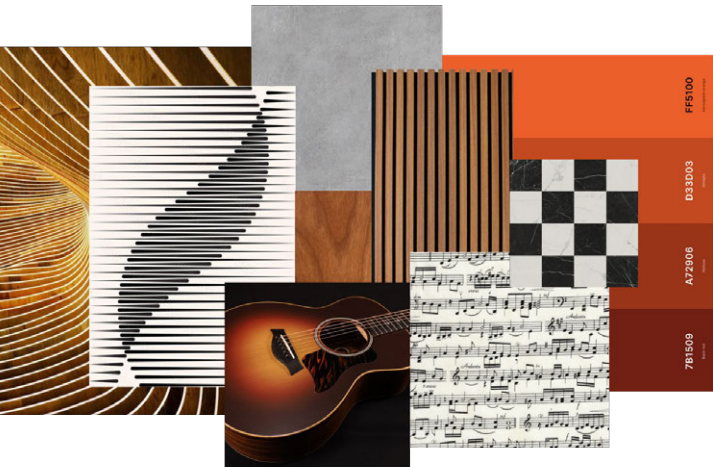
unity - amongst written music

Music is a powerful tool that blends cultural and personal differences, fostering deep connections and a sense of **unity**. Regardless of someone’s background or culture, music has the power to bring people together, creating shared experiences that resonate emotionally and symbolically. More than just an art form, music is a connection that unifies individuals through **harmony** and **purpose**.

Symbolically, the structure of written music reflects this unity and diversity. Each note, with its own unique identity and purpose, is connected by the five bar lines that bring them together in a written composition. Though these notes are **diverse**, they find common ground within the framework of music, blending their differences into something greater than themselves. In the same way, people from all walks of life that have their own stories and experiences can come together, finding unity in shared experiences.

The 5Line Daily Center will represent this unity and diversity, serving as a place where differences amongst each other are acknowledged and **celebrated**. Just as music is created through the combination of different notes, this center will cultivate an environment where people can connect, share, and create something meaningful together. Through the power of music and community, this space will create a deep sense of **belonging**. This reminds the community that even in their differences, they can find unity and purpose amongst each other to **create something greater**.

concept images/diagrams



linear - flow - connectivity

brand & reasoning

Why 5 Line Daily Center?

The name "5Line" is inspired by the 5 staff lines of written music that serve as the foundation that connects the individual music notes. Similarly, The 5Line Daily Center acts as the foundation of the community, fostering unity amongst diverse individuals. Just as music thrives on its connection between notes, 5Line creates a space where each unique person is supported and valued, building a stronger, more connected community in Wanamaker, IN.

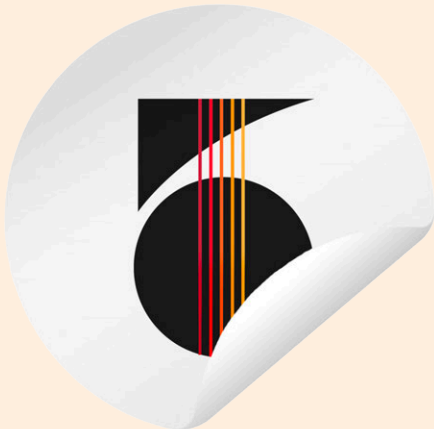
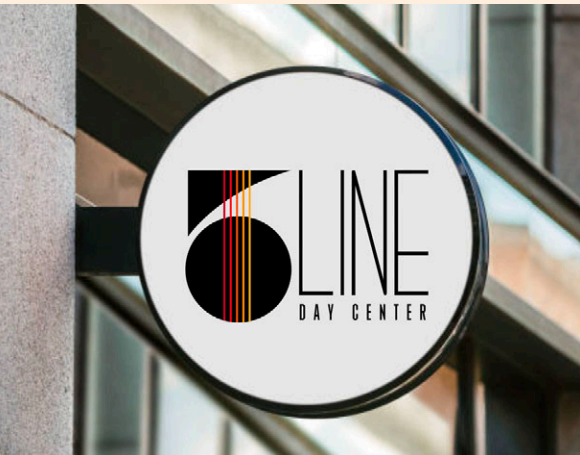
full logo



simplified logo



signage marketing tools

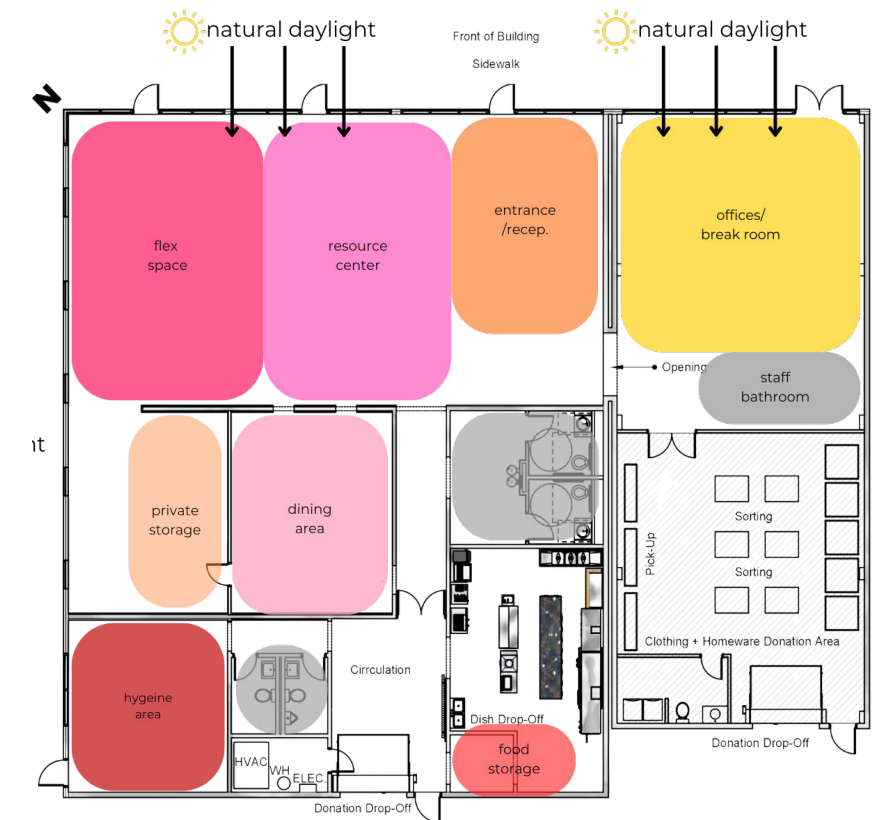
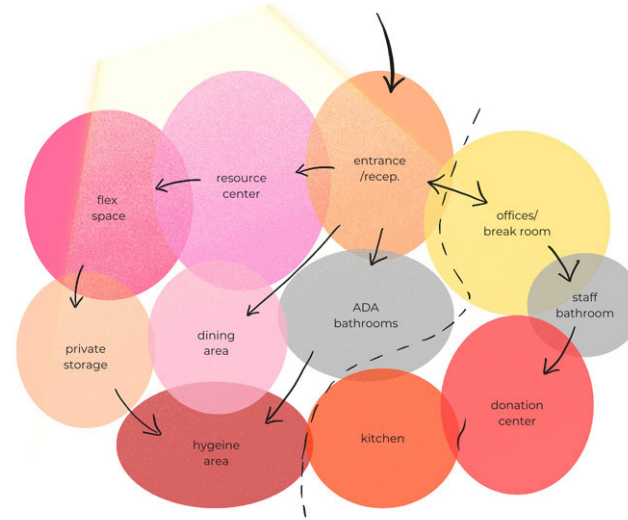


planning diagrams

blocking diagram - 1*

linear spatial arrangement

- natural daylight coming in through front windows - natural light in key spaces such as offices, entrance, resource center, and flex space
- reception is adjacent to office space
- dining area is secluded yet in proximity to kitchen
- hygiene area is semi-hidden but still easily accessible from main spaces
- easy navigation - intuitive use
- plenty of locker/mail space
- easy accessibility
- linear spatial arrangement - intentionally separates public and private spaces



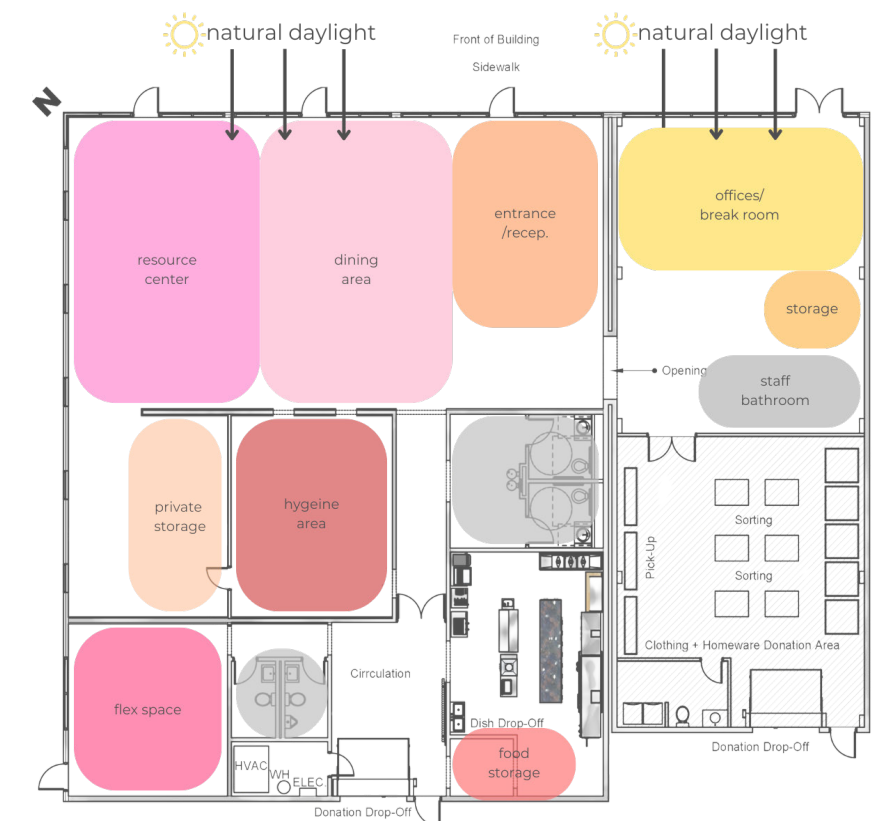
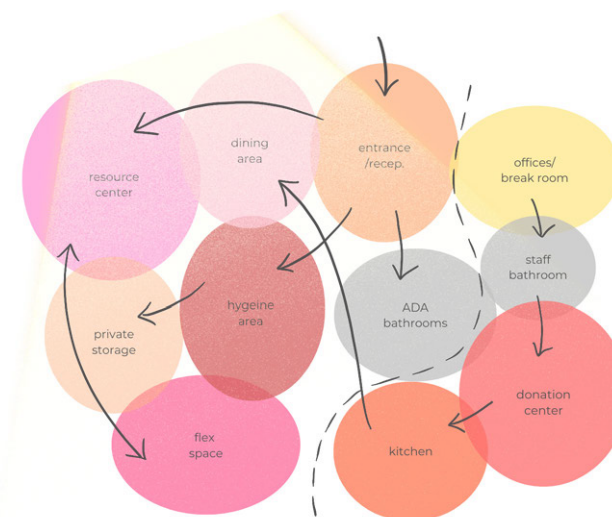
blocking diagram - 2

linear spatial arrangement

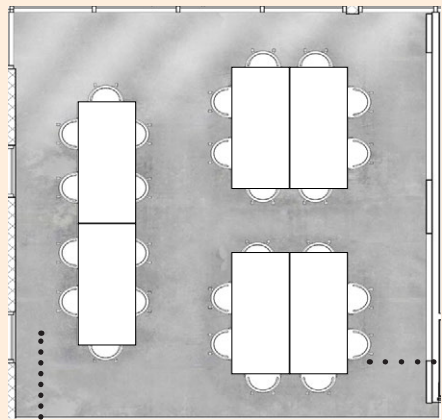
- natural daylight coming in through front windows - natural light in key spaces such as offices, entrance, resource center, and flex space
- reception is adjacent to office space
- dining area is near the front which would be ideal for natural daylight

cons

- flex space is secluded
- no extra room for more showers or possible music room
- confusing navigation of the space
- non-linear spatial arrangement
- hygiene area is too close to main spaces

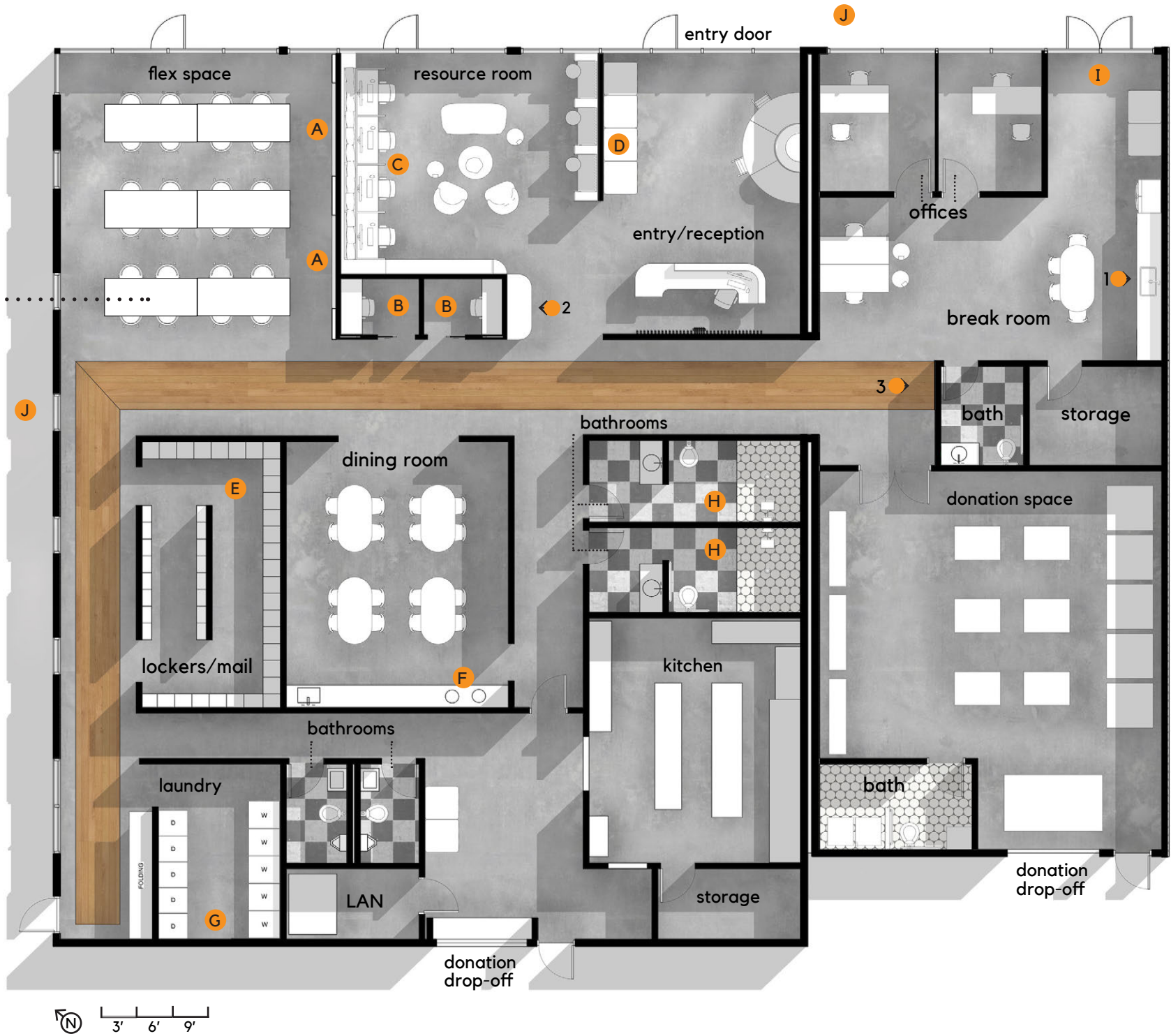


floor plan

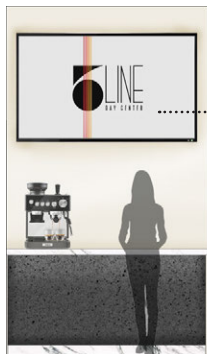


second flex space arrangement - tables with charging stations

- A built-in projectors
- B private phone booths with built-in sound system option for music
- C computer benching with charging stations
- D entry seating with charging stations
- E 50+ lockers - stacked - 50+ mailboxes
- F trash disposal and resource counter
- G non-stacked washers and dryers for accessibility
- H ADA accessible bathrooms with roll-in showers
- I staff-only entry and exit-also serves as emergency exit
- J natural daylight being let in on these sides of the building



1 - break room elevation

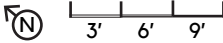


2 - resource coffee bar




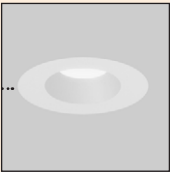



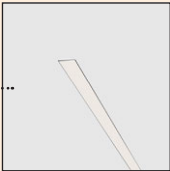


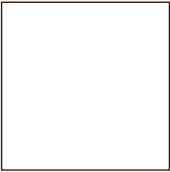



3 - staff area feature

reflected ceiling plan



lighting/ceiling legend

-   24" recessed light
80CRI
-   5" recessed light
90CRI
-   4" pendant light
90CRI
-   linear LED recessed
light
95CRI
-   exit sign
-  24x24" ACT ceiling tile
-  linear wood ceiling
feature







lighting notes

all sustainable fixtures from Lumenwerx. Chromawerx drivers are programmed to limit maximum light output and power usage across all color temperatures. CRI is maintained above 80.

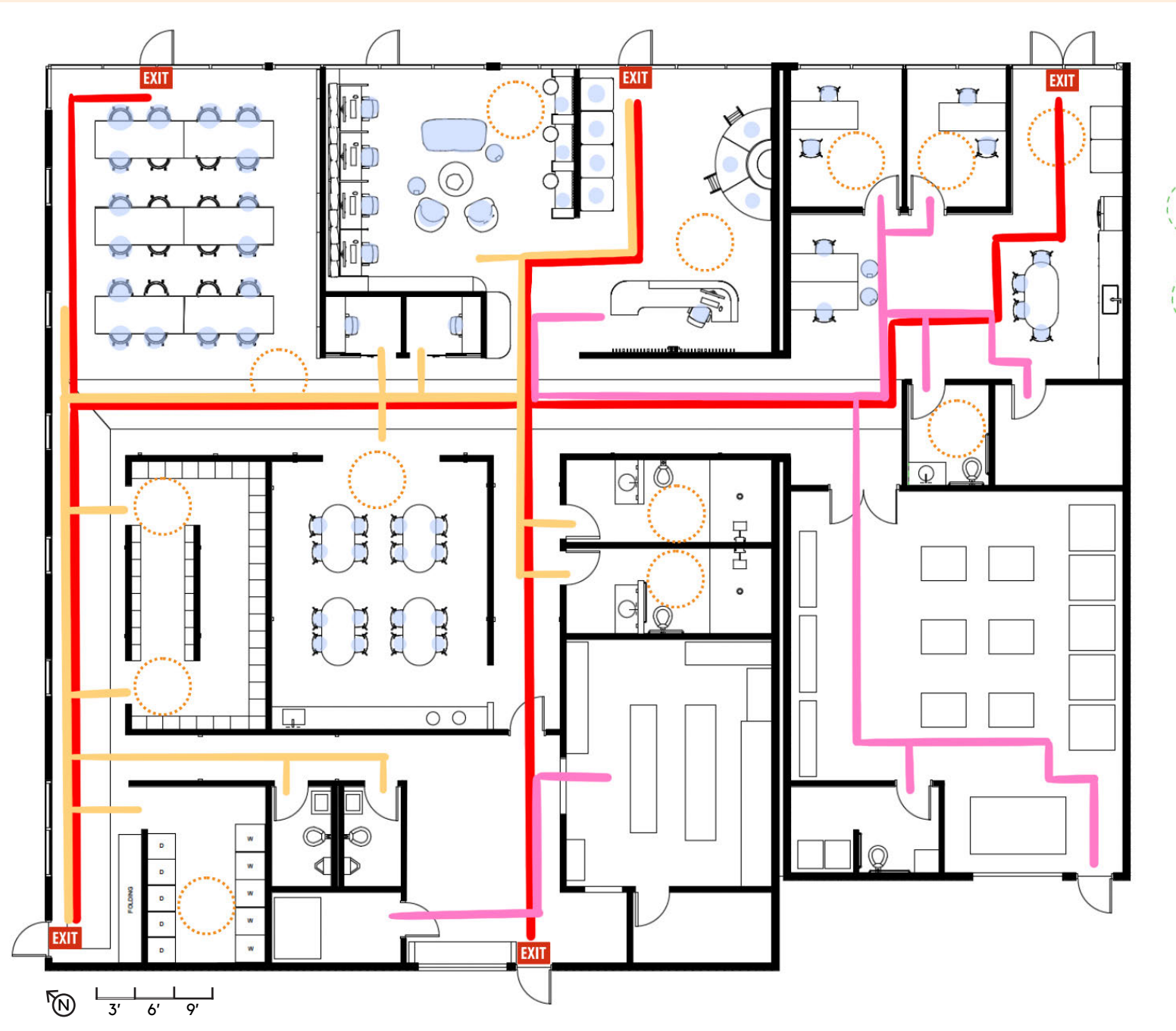
window treatments on an automatic timer to lower as the sun sets - addressing thermal control.

egress & ADA plan

egress & ADA plan legend

-  egress paths/points
-  staff circulation - private areas
-  patron circulation - public areas
-  emergency exits
-  ADA accessible seating options
-  ADA turning radius

code/egress plan



entry perspective



- SW paint 6866
- SW paint 6869
- SW paint 6884
- SW paint 6890
- SW paint 6902
- wood feature wall
- concrete flooring
- mayer fabric, divert

isometric view



furnishing options



desk chair/
office chair



lounge chair



moveable stool



loveseat couch



flex space tables



flex space chair



dining chair



adjustable desk

resource area

indoor air-quality

- low or zero VOC paint options from Sherwin Williams
- high traffic areas are to have hard flooring to improve IAQ
- incorporate living plants
- moisture resistant drywall
- proper air circulation - supply and return
- use of hard surfaces that won't trap moisture
- increased ventilation during construction and install

misc. finish selections



bath tile



dark stone



brass finish



wood floor



backsplash



mayer fabric



concrete floor



system panel



SW 9166

